



OUR LADY OF THE RELUCTANT SUPPLICATION Catholic High School (O.L.R.S.) was founded in 2002 by a pioneering group of single-minded nuns from the lower mid-western states and one city in Florida. Their main outreach activity is to encourage "The Hesitant" (particularly, youth) to go to church more often. The founder of the O.L.R.S. order, Sr. Mary Scrupulus, insisted that her nuns ground their extremely regimented lives on three principles: Devotion to the Almighty expressed tastefully through some of the Performing Arts ("Sanctitate"), Diligence of Purpose in Mind and Speech ("Industria"), and a rigorous attention to the benefits of a high-fiber diet combined with moderate, non-self-indulgent exercise ("Triticum").

Their first theatrical production was a "lovingly-irreverent" version of the beloved classic The Wizard of Oz in 2002. After they recovered from that, they next took on Disney's Aladdin, Jr. in 2006, but because of a stage-related accident involving glitter, they were forced to put on the royalty-free, classic play The Three Musketeers in 2009 (which they later found out was not royalty-free, after all). Their most recent production was a stripped-down, ladder-reliant version of Disney's Beauty and the Beast, stripped down and ladder-reliant because Brother Maynard's on-campus warehouse caught fire during an unfortunately over-exuberant and over-ambitious attempt to "spice up" that year's Easter Vigil Service with a new brand of incense that proved, unfortunately, to be explosive. (All of the altar servers were very appreciative of the community's prayers, cards and visits.)

The enormous financial success of recent fundraising efforts such as the "Spirit of Supplication Raffle," "The Red-Hot-Pentecost Family Chili Cook-Off & Dog Show," the semi-annual "Bowling for Purity Tournament," and the annual "Father/Son Tractor Pull, BBQ & Barn Dance" have emboldened them to produce the seemingly light-hearted musical Willy Wonka because, according to O.L.R.S. Principal, Sr. Severitas, "The world's children are in great peril." She refused further comment.

To donate to the works of O.L.R.S., please call the convent receptionist-attendant between the hours of 9:00am and 10:15am on Mondays, Wednesdays and every third Thursday, excluding Holy Days of Obligation. (Please ask for Sr. Stanislaus, not Sr. Inaritus, who has recently retired and is not to be disturbed.)

+

Our Lady of the Reluctant Supplication
Catholic High School

proudly (but not boastfully) presents its

Late-Winter-Lenten-Pre-Auction-Pre-Spring
2018 Performing Arts Festival
Drama & Stage Club's
Second-Semester Class Project
presentation of

R o a l d D a h l ' s

W I L L Y W O N K A , J r .

Music & Lyrics by
Leslie Bricusse & Anthony Newley
Adapted for the stage by
Leslie Bricusse & Tim McDonald

Based on the book
CHARLIE AND THE CHOCOLATE FACTORY
by Roald Dahl

Friday, March 9 - 7:30pm
Saturday, March 10 - 7:30pm

Thursday, March 16 - 7:30pm
Friday, March 17 - 7:30pm
Saturday, March 18 - 2:00pm & 7:30pm
Sunday, March 19 - 2:00pm

Wednesday, March 21 - 7:30pm
Thursday, March 22 - 7:30pm
Friday, March 23 - 7:30pm

Black Box Theater
of Jesuit High School

Prologue Students of Our Lady of the Reluctant Supplication

Scene 1 - Outside the Candy Shoppe

Candy Man.....Charlie, James, Matilda, Candy Man & Kids

Scene 2 - The Bucket Shack

Golden Age of Chocolate.....The Bucket Family & The Company

Scene 3 - Outside the Bucket Shack & The Gloops

I Eat More.....Mrs. Gloop, Augustus, Alastair Carp & Phineous Trout

Scene 4 - Veruca

Scene 5 - Outside the Bucket Shack

Think Positive.....Charlie & Mr. Bucket

Scene 6 - The Bucket Shack

Scene 7 - Violet Radio Station

Scene 8 - Home of Mike Teavee

I See It All On TV.....Mike, Ms. Teavee & Alastair Carp

Scene 9 - The Bucket Shack

Cheer Up, Charlie.....Grandpa Joe, Mr. & Mrs. Bucket

Scene 10 - Two Weeks Later - Snowy Streets

Think Positive (Reprise).....Charlie

Scene 11 - An Alley

Golden Ticket.....Charlie

Scene 12 - The Bucket Shack

Golden Ticket.....Charlie, His Family, Golden Ticket Winners

Scene 13 - Outside Wonka's Factory

At the Gates.....Wonka

In This Room Here.....Wonka & His Guests

Scene 14 - The Chocolate Smelting Room

Oompa-Loompa #1.....Augustus & The Oompa-Loompas

Scene 15 - Pink Candy Boat

There's No Knowing.....Wonka & His Guests

Scene 16 - The Inventing Room

Chew It.....Violet, Wonka & The Kids

Oompa-Loompa #2.....Violet, Augustus & The Oompa-Loompas

Scene 17 - Fizzy Lifting Room

Flying & The Burping Song.....Charlie & Grandpa Joe

Scene 18 - The Nut Room

I Want It Now.....Veruca

Oompa-Loompa #3.....Veruca & The Company

Scene 19 - Choco-Vision Room

Oompa-Loompa #4.....Mike & The Company

Scene 20 - End of the Tour

Finale.....Wonka, Charlie, Grandpa Joe & The Company

W H O W E A R E

Cooper Achando.....OLRS ENSEMBLE
Cole Baer.....OLRS ENSEMBLE
Joe Beile.....AUGUSTUS GLOOP
Ella Chalmers.....VIOLET BEAUREGARDE
Max Christian.....OLRS ENSEMBLE
Sam DeLeon.....MIKE TEAVEE
Allison Dowdell.....MRS. BEAUREGARDE
Logan Eggleston.....MR. SALT
Camille Enes.....OLRS ENSEMBLE
Samantha Garaygay.....MRS. GLOOP
Hank Harvego.....ALASTAIR CARP
Colin MacPherson.....MR. BUCKET
Lauren Martinelli.....OLRS ENSEMBLE
Donovan McGuire.....WILLY WONKA
Rose Mullen.....GRANDMA JOSEPHINA
Jack Mumm.....SLUGWORTH
Matthew O'Dea.....JAMES
Sadie Odell.....MRS. BUCKET
Obinna Okoye.....THE CANDY MAN
Samantha Pajo.....OLRS ENSEMBLE
Mason Phillips.....CHARLIE BUCKET
Jillie Randle.....VERUCA SALT
Joanna Rehwald.....MS. TEAVEE
Gabe Rogers.....GRANDPA JOE
John Romero.....OLRS ENSEMBLE
Joe Rubino.....PHINEOUS TROUT
Kevin Sheahan.....GRANDPA GEORGE
Andrew Sheleby.....OLRS ENSEMBLE
Erin Tooley.....GRANDMA GEORGINA
Mia Walden.....MATILDA

Willy Wonka runs about seventy-five minutes long
and will be performed without an intermission.

AUDIENCE ADVISORY

All of the events depicted in the production
are true. (Even though they never happened.)

A SPECIAL MESSAGE

from SR. PUNITAS, O.L.R.S.

(Prefect of Discipline & Moderator of the
Young Supplicants Club, Pack #45)

"Vanity of Vanities, all things are vanity."
(Ecclesiastes 1: 2-3)

There is a supreme degree of futility and emptiness in our society today. It's as if the writer of the book of Ecclesiastes were living now. People toil for the most meaningless of things and then wonder why they are so unhappy! Sr. Severitas was correct in saying, "The children of the world are in great peril." And they don't even know it. The greatest peril isn't from the obvious things like drugs and premarital sexual relations. No, no, the real dangers are the hidden ones that disguise themselves in innocent or not so harmful things. It comes down to moral choices. There is something to be said about living a virtuous life - the Greeks were right. Without living a virtuous life, our societies are rotting!

That is why the Wisdom of Willy Wonka is so important. It is really a play about moral choices, vices and virtues. People, especially our youth, are being lured into a life of vices. Everyone is waiting to create the next new viral social media trend. It's like the mad search for Golden Tickets. In this play Alastair Carp asks, "Just how long the spirit of man will hold up under the strain?" Indeed how long will our human spirit hold up under the strain? These are perilous times. However, we must think positive! Our Lord Jesus taught that, as well. He was always saying, "Fear not, ...be not afraid". We are being tricked into believing things are harmless because they don't seem to be harming others. That is NOT true!

The story of Willy Wonka is a modern day parable about vices that corrupt our souls. For example, the kids believe that if they find a Golden Ticket everything will be great. Well, not everything golden is good for you. Moses saw that when his people made a golden calf while he was receiving God's moral laws. The moral choice becomes, "How do you accept an opportunity?" For Augustus Gloop, it was gluttony, excess. Eating seems innocent enough, but as poor little Augustus says "I eat more, more, more!" It is easy to never be satisfied.

Lesson to be learned: If you are not greedy, you will go far.

Veruca, is spoiled, selfish, and not satisfied with what she has. These vices ultimately control her life. She's so spoiled and rash that I can picture her playing the part of Salome, the daughter of Herodias demanding the head of John the Baptist! ("I want the head of John the Baptizer and I want it now!") That is a good lesson to learn: if we don't control our impulses they will control us! Then there is Violet, oh my sweet goodness, she is over competitive, obnoxious and impulsive. And that constant chewing of gum...she's like a cow chewing its cud - the Devil's cud! She's a prime example of what becomes of a person who isn't taught proper manners. If she had tamed herself with manners they would have protected her from that fateful trip to the juicing room. Impatience is Mike Tevee's vice. It leads him to be rude. He is an example of people today who have become enthralled with the quickness of life. How is it possible to wait for the Lord when one is so impatient? As it is written in the book of Proverbs: Whoever is patient has great understanding, but one who is quick-tempered displays folly - and boy oh boy does he ever!

All these children who find golden tickets are spoiled, selfish, impulsive or rude. Then there's Willy Wonka, a trickster. He sets people up to test of their moral virtues. And they ALL fail! Even Charlie failed. He stole a Fizzy Lifting drink. We like to think of Charlie as the good little boy but he STOLE, coveting thy neighbors goods is against the 10 Commandments. Lesson learned: We all fail in life. That is why it is so important to seek to live a virtuous life. Ultimately Charlie does the honest thing; he repents and he gives up the one thing that can lift his family out of poverty because he rejects being vengeful and in that act of truth he gains the whole Kingdom!

The enticements of the world make people reluctant to the ways of God's Kingdom. That is our mission at Our Lady of the Reluctant Supplication: we seek those who are reluctant to give up a life of vice and turn towards virtue, those who are reluctant to worship the God of Love and chase after a golden ticket. We see ourselves as the Oompa-Loompas teaching the children that if they turn off the TV, THEY will be the star! You can live in happiness too. The kingdom of God is like that giant chocolate factory: we sprinkle life with love and make the world taste good!

UPCOMING EVENTS

Pre-Easter Mother-Daughter Meatless Picnic
& Penance Service

Friday, March 16th at 11:40am
North Lawn (by the statue of St. Dominic of Silos)

Annual O.R.L.S. Spelling Bee
Hosted by the Father's Guild

Saturday, April 28th at 7:35am
in the south parking lot
(No food allowed this year! Bring sunscreen.)

O.L.R.S. Curling Team Tournament

Saturday, May 5 at 6:20pm
Folsom Winco Foods (Aisle 5, near the seafood counter)

Late-Spring Jello-Sculpting Contest

In honor of St. Honoré
Wednesday, May 16th at 5:23pm
In the vestibule area of the school cafeteria
& wrestling complex
(Just a reminder to bring a jacket
and to get your tetanus shot!)

OUR LADY OF THE RELUCTANT SUPPLICATION H.S.

Founded..... Lent, 2002
Pastor.....Fr. John Fern, A.L.D.
Principal.....Sr. Mary Severitas, O.L.R.S.
Prefect of Discipline.....Sr. Mary Punitas, O.L.R.S.
Convent Receptionist.....Sr. Mary Stanislaus, O.L.R.S.
Master of Accolytes.....Br. Thomas Maynard, A.L.D.
Bus Driver.....Mr. Price

Enrollment..... 365
School Colors..... Sunflower & Cleric (Yellow & Black)
School Mascot.....Fulvous Whistling Squirrel
League..... St. Genesius (North American Region)

Curtain Calls only please.



- ✓ **To better enjoy our time together, please turn off your cell phones and other electronic devices before the show.**
- ✓ **Go ahead and unwrap your candies and cough drops before the show too. They crinkle. It's distracting.**
- ✓ **No flash photography or recording of any kind.**
- ✓ **No eating or drinking inside of the theater.**
- ✓ **Thank you for not texting during the show.**

Thank you!

JESUIT DRAMA
51ST ANNIVERSARY SEASON
proudly presents

Roald Dahl's

Willy Wonka, Jr.

Music & Lyrics by Leslie Bricusse & Anthony Newley
Adapted for the stage by Leslie Bricusse & Tim McDonald

Based on the book *Charlie and the Chocolate Factory*
by Roald Dahl

Set & Construction Design by **Mr. Chris Adamson**

Production Stage Management by **Josh Clark '19**

Dramaturgy & Assistant Direction by **Ms. Joanna Glum**

Costumes & Associate Direction by **Ms. Rachel Malin**

Music Direction & Patron Management by **Mrs. Cathy Levering**

Choreography by **Ms. Pamela Kay Lourentzos**

Sound Engineering & Special Projects by **Mr. Brian O'Neill '00**

Screen Projections by **Mr. Spencer Price '05**

Technical Supervision & Lighting Design by **Ms. Sally Slocum**

Media/Sound Design by **Scott Tooley '18**

Design, Staging & Direction by **Mr. Ed Trafton '84**

Technical Direction & Box Office by **Mr. Bradley Winkleman '14**

“So Shines
a good deed
in a weary
world...”

Willy Wonka

Presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com

PRODUCTION STAFF

Assistant Stage Manager (Floor/Shadows) Melia Dowd
Assistant Stage Manager (Floor/Spot Chief) Nathan Keowen

Chief Lighting Assistant/Production Calling Casey Honaker
Light Board Operator Jon Ahern
Light Intern Chris Parks
Follow Spot Operators Claire Bassel, John DeLeon,
Ryan Madden & Niko Zill

Sound & Automation Playback Operator Christian Blair
Sound Board Operator Assistant Mac Boyle
Sound Assistants (Mics) Derek Moad & Bailey Yates

Floor Assistant (Prop Master/Screen Assistant) Josh Dolin
Costume Assistants Jamieson Avila-DaRosa, Mary Burky,
Edward Cabalona, Nicole Cronin,
Ashley Knepshield, & Carson Marquardt
Costumer Savanna Straight

Theater Technicians Edgar Benitez, Sean Patrick Carambas,
Armando Covarrubias, Riley Goebels, Joseph Haas,
Greg Moore, Chris Parks,
& Chloe Vessigault

House Manager Ms. Calleen Wilcox
House Associates Chris Cotillo, Josh Gonong, Hunter Hechtl,
Caroline McIntire & Matthew Sweeney
House Box Office Associate Jon Ahern

Beyond the Black Box Coordinator Ms. Cindy Dunning Jakle

2017/18 Student Reps Samantha Garaygay & Joe Rubino

VPA Program Director & Chair Ms. Leah Heine
Jesuit Drama Chaplain Mr. Paul LeBoeuf

OLRS Logo Mr. Spencer Price '05
Jesuit Drama Logo Mr. Ed Trafton
Program Design Jesuit Drama
Headshot Photography Ms. Lizzie Perlas
Print Program Coordination Mrs. Levering & Caltronics

ACKNOWLEDGEMENTS

The Company of *Willy Wonka* would like to thank the following for their help and support:

The JHS Administration, Faculty & Staff for their support of this project...
The JHS Administrative Assistant Staff who helps us with everything...
The JHS Advancement Office whose work supports all that we do...
The JHS Communications Office for helping us with publicity...
The JHS Business Office for always lending a hand...
The JHS Music Program for sharing their space with us...
The JHS Tech Department for their gracious assistance...
Colleen Arrigo for having our back...
Jared Bercea for his expert advice and help with our computers...
Lisa Canfield for her work with our students...
Chris Chandley for his support of our program...
Leah Heine, VPA Program Director/Chair, for her leadership & support...
Tiffany Hoffman & The JHS Boosters for their support...
Gerry Lane for coordinating our security...
Lorraine Paul for her enthusiastic support of Jesuit Drama...
Rev. Matthew Pyrc, SJ for his support & writing...
Dan Reilly & Andy McDonald of Caltronics Business Systems...
Willy Park & Paul Speers of JHS Buildings & Grounds...
Margie Wagner for pretty much figuring everything out...
Michael Wood for his promotion of the arts at Jesuit High School...
Julie Winkleman & Eileen Woodward for their support and help...
David Zielke for his administrative support...
California Musical Theatre for "nun support"...

Our thanks to **John & Margaret Anderson** of **Anderson Lumber** for their very, very generous donation of the lumber used to build our set.

And "Thanks" and "Welcome Back" to our **Jesuit Drama Alums** for their support and for returning time and again to the Black Box. Great to have you back home!

"TECH MAKES IT HAPPEN!"
- PHIL GUTIERREZ '02

51ST ANNIVERSARY PRODUCER'S CIRCLE

Please join us in thanking our **2017-2018 Producer's Circle Members** who partnered with us by generously funding several of our major program and facility projects.

THOMAS & LING BERTSCH
JED & JENNY BITTNER & FAMILY
KEVIN & MARIBETH EGGLESTON
THE ENES FAMILY
TERRY & DEBORAH HARVEGO
MARK & HELEN HENDERSON
BRUCE & CATHY LEVERING
STEVE & LUCY PETERS
JEFF & KELLIE RANDLE
ED TRAFTON '84
TED WUN & JONI BORBÓN

Thanks to the generosity of all our Drama Patrons, we are able to upgrade our tools and equipment, improving our costumes, lights, props, sets and sound, ensuring that our talented students have all the resources they need on and off stage.

LIKE WHAT YOU SEE?
BECOME A DRAMA PATRON!
SUPPORT US ONLINE AT...

www.jesuithighschool.org/drama

THANK YOU!

JESUIT DRAMA PATRONS

Thank you for your continued generosity and gracious support!

Todd & Arianna Achondo ■ Earl & Rose Mueller-Andrews ■ Will & Nicole Baer ■ Jim & Michele Banister ■ Thomas & Susan Barrett ■ Bassel Family ■ Timothy & Laura Beile ■ Thomas & Ling Bertsch ■ Jed & Jenny Bittner & Family ■ The Bloom Family ■ Lisa Boylan ■ Chris & Mary Bressi ■ Carol Brinkerhoff ■ Eric Brummer ■ Andonia Cakouras ■ Scott & Lori Carpenter ■ Gabrielle Carvidi Reitter ■ Chalmers Dental, Inc. ■ Neil & Julia Clark ■ Erin & Bill Clarkson ■ Hank & Patty Crowle ■ Jon & Teresa Crowley ■ Misty & Dan Dailey ■ Tom & Sheila Dey ■ Becky & Brian Dolan ■ Brian & Ginny Dowd ■ Lynn & Kirk Dowdell ■ Kevin & Maribeth Eggleston ■ The Enes Family ■ Dan, Karen & John '12, Jimmy '14 Flynn ■ Helene & Randy Frakes ■ Rick & Jani Frey ■ Paul & Sharon Friedrich ■ The Garaygay Family ■ Greta '02, Chris & Gordon Gerwig ■ Kevin Clark & Mary Grace ■ Kay and Hugh Griffin ■ Neil & Bernice Hagen ■ Remembering Ryan Watkins Hamilton '89 ■ Jim & Mary Harty ■ Terry and Deborah Harvego ■ Mark & Helen Henderson ■ Mark, Sharon & Jack Heringer ■ Richard & Glenda Hill ■ Anonymous ■ The Horst Family ■ Teresa & Raymond Irwin '09, in memory of Steven Irwin ■ The Dunning Jakle Family ■ James & Julie Keowen ■ Paul & Jennifer LeBoeuf ■ Evelyn LeBoeuf ■ Mrs. Bill Levering ■ Bruce & Cathy Levering ■ Richard & Joann Lewis ■ Don & Diane Liberty ■ Brad Louie in memory of Joanne Louie ■ The Tom MacLaughlin Family ■ Megan MacPherson & Pete Scheid ■ Madden Family ■ Marilyn McCourt ■ Mark and Kathryn McGuire ■ Mike & Mary McHale ■ Steve '84 & Tara Melavic ■ Emily Miller & Family ■ Reed Miller '14 ■ Uriah Mitchell '10 ■ Thomas Moore '09 & Leah Capranica ■ Moore Family, '73, '15, '17 ■ Lora Moore ■ Gail Mraovich ■ Jim Mullen & Carroll De Andreis ■ Paula & Steve Mumm ■ Andrea Murchison-Sheleby ■ Gloria Naify ■ Mike '86, Noreen & John Novotny '16 ■ Steven & Deborah Oaks/Caitlin Brandon ■ Marty & Ralph Ochoa ■ The O'Dea Family ■ Kevin & Michelle Odell ■ The Cheung-Owyang Family ■ CreativeScapes ■ The Perez Family ■ Steve & Lucy Peters ■ Spencer '05 & Taylor Price ■ Amelia Puccinelli ■ Rex & Stephanie Rallanka ■ Mrs. Helen Reedy ■ Tim & Lili Rehwald ■ Bev Ridge ■ Jason & Amy Rogers ■ The Romero Family ■ Thomas & Dina Rubino ■ The Russell Family-Tom /86, Deb, Claire & Todd '19 ■ The Rybka Family ■ Natalie Sulzinger & Mindy Sakoi ■ David & Jan Sanders ■ The Santarosa Family ■ Hugo & Dina Schmidt ■ Loreine Simopoulos ■ Jerry & Darlene Skou ■ Todd, Betsy, Maddie & Tommy '10 Stone ■ Patty & Joe Symkowick ■ Diane Taggart & John Dollar ■ Tracy Tooley ■ Michael Tooley ■ Mick & Nancy Tooley ■ Ed Trafton '84 ■ Emilia Trafton ■ Hal & Ilah Turner ■ Tim & Kerry VasDias ■ In memory of Suzanne Vierra ■ Greg Vlasek & Megan Magers ■ Phyllis Warren ■ The Whitcomb-Weston Family ■ Thomas White ■ Scott & Laura Wigginton ■ Nancy, Jim Williams & Gina Harrower '03 ■ Nancy, Jim Williams & Gina Harrower '03 ■ The Winkleman Family ■ Gary & Eileen Woodward ■ Jan Yarnot & Bernadette Durbin ■ Della M. Yee ■ and many anonymous donors ■ as of March 5, 2018

THEATER NOTES

As a courtesy to your fellow audience-members and for the safety of the performers...

- Please turn off all cellular phones and electronic devices.
- Thank you for not texting during the performance.
- Please keep all food and drink in the theater lobby areas.
- Please refrain from using any photographic or recording devices.
- Infants and children under four will not be permitted in the theater.

The **Jesuit Drama BOX OFFICE** is open approximately thirty-minutes prior to curtain time: 7:00pm for 7:30pm performances, 4:00pm for 4:30pm performances, and 1:30pm for 2:00pm performances.

REFUNDS are available only in the case of a performance cancellation.

LATECOMERS will be asked to wait in the lobby until an appropriate interval in the performance, as designated by the House Manager.

RESTROOMS & DRINKING FOUNTAINS are located in the theater lobby.

SPECIAL REQUESTS, such as wheelchair accessibility, may be made one day prior to the performance to ensure the best possible arrangements.

Articles **LOST & FOUND** at any performance are submitted to the House Manager and are available for pick-up in the box office the next day or any day thereafter. Please call our production office (916) 480-2197.

GIFTS-IN-KIND are always appreciated. Jesuit Drama would gladly accept any second-hand items such as clothing (for costumes), appliances (vacuum cleaners, refrigerators), fun odds-and-ends (for props), etc. To make a donation of a gift-in-kind, please contact our production office at (916) 480-2197. Thanks for your generosity!

Jesuit Drama **GIFT ITEMS** are available for purchase in our lobby. All proceeds directly benefit our students.

To support Jesuit Drama by becoming a **DRAMA PATRON**, please see one of our representatives in the theater lobby, or contact Cathy Levering at (916) 480-2197, or at drama@jesuithighschool.org. We appreciate the support.

Thank you and enjoy the show!

“Somewhere
inside all of us
is the power
to change the world.”

Roald Dahl



Cooper Achondo



Cole Baer



Joe Beile



Ella Chalmers



Matthew O'Dea



Sadie Odell



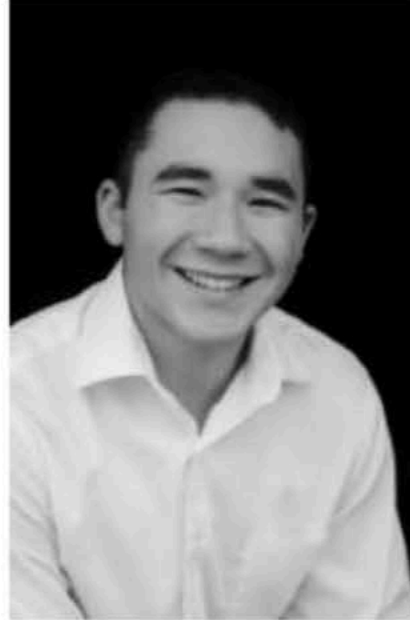
Obinna Okoye



Samantha Pajo



Max Christian



Sam DeLéon



Allison Dowdell



Logan Eggleston



Mason Phillips



Jillie Kate Randle



Joanna Rehwald



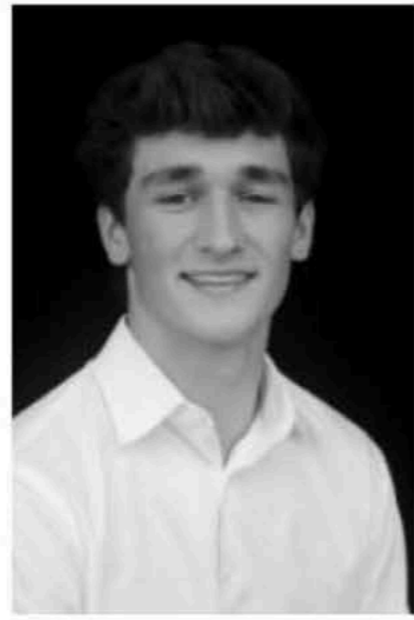
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Kevin Sheahan



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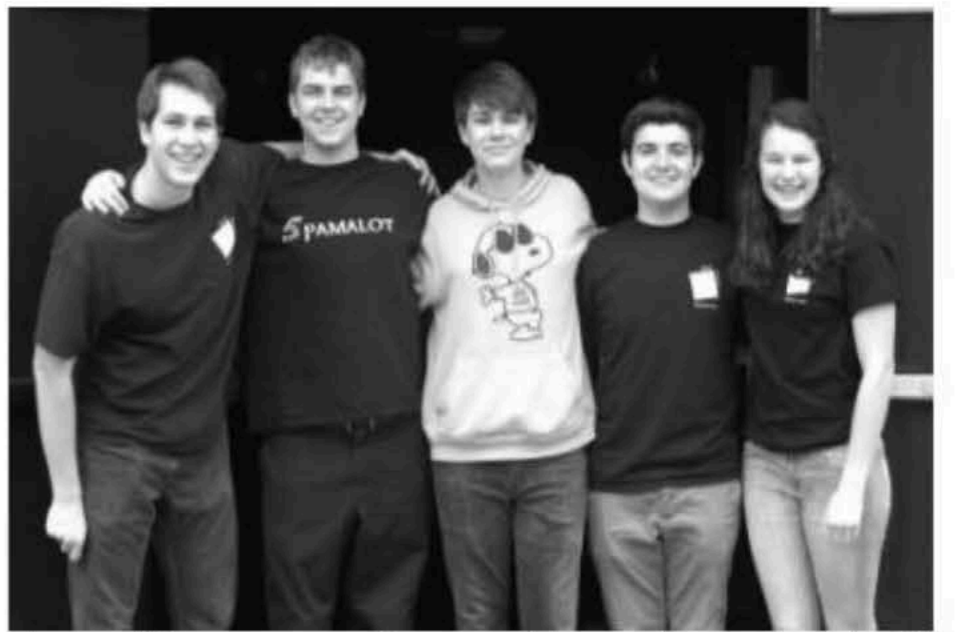
Jack Mumm



Erin Tooley



Mia Walden



Nathan Keowen, Casey Honaker, Josh Clark
Scott Tooley & Melia Dowd

FROM THE DIRECTOR

“So shines a good deed in a weary world...”

Mr. Tom McGuire, one of my teachers when I was a student here at Jesuit (and one of the most Decent and Honest men you will find here on campus), sent me an article from *American Theatre* magazine that begins:

A fiercely dedicated band of teen survivors of the horrific shooting at Marjory Stoneman Douglas High School in Parkland, Fla., this week are earning international attention through social media for speaking out on gun control in a movement they call Never Again. [...] They are young. They are bold and self-confident. They are articulate. They are passionate. They are leading a national movement. And they are ‘theatre kids.’ [...] All of this from a small troupe of teenage drama kids at a Florida high school whose only worry last week rose from the stress of trying to memorize their lines. This week they all have much larger roles to play.

The “theatre kids.” Not “young hysterics.” Not “unwitting puppets.” Not “crisis actors.” Young people in a high school drama program, very much like the kids you’re supporting tonight.

(In a February twenty-third post in *The New Yorker*, author Michael Schulman reports that “Cameron Kasky, the seventeen-year-old firebrand who started the Never Again movement with his classmates, told [CNN reporter] Wolf Blitzer, quite humbly, ‘Well, if you had seen me in our school’s production of *Fiddler on the Roof*, you would know that nobody would pay me to act for anything.’” How great is that?!)

The article that Tom sent me is by Stephen Sachs, the co-artistic director of the Los Angeles based Fountain Theatre, and it goes on to say:

A theatre class is more than an artistic distraction for students. It can serve as a lightning rod of empowerment for young people. For many teens, the experience of standing in a spotlight on a stage in a play or musical, galvanizing the attention of adults in the audience, is the first time a young person discovers that what they say matters. They learn that words have power, that their voice can move and inspire others. [...] Something magical happens to students when rehearsing a play or musical: They become a company. Adolescence can be painfully isolating. But in those brief hours of after-school drama practice, young people are forced to put down their cell phones and look each other in the eye. They find human connection. Friendships are formed, crushes blossom, and leaders step forward.

Dr. Sax continues,...

Perhaps most important, kids learn that a group, working together, can deliver something meaningful and life-changing that is greater than themselves, for the benefit of the community.

Some kids get it. Some kids don’t. Why is that?

Dr. Leonard Sax, M.D., Ph.D. has an idea.

In his 2016 book *The Collapse of Parenting* (given to me by Mrs. Cleann McGuire, Mr. Tom McGuire’s wife of forty-one years, and one of Jesuit’s beloved former counselors), Dr. Sax writes:

Here’s what’s weird: we parents are spending more and more time and money on parenting, but when you look at the results, things are getting worse, not better. American kids are now much more likely to be diagnosed with ADHD and bipolar disorder and other psychiatric disorders than they were 25 years ago, and they are heavier and less fit than they were 25 years ago. Long-term outcome studies suggest that American kids are now less resilient and more fragile than they used to be. What’s going on?

Here’s his diagnosis:

Over the past three decades, there has been a massive transfer of authority from parents to kids. Along with that transfer of authority has come a change in the valuation of kids’ opinions and preferences. [...] Let the kids decide has become the mantra of good parenting, [and] these well-intentioned changes have been profoundly harmful to kids.

Harmful indeed. The kids that all but bully their way into the Wonka Factory are horrid. But their parents, I think, are more so.

Desiring to put an end to the aggrandizing and avoidant and enabling behavior that assuredly contributed to creating those undisciplined, spoiled, unmannered, entitled, and unsympathetic monsters that Wonka meets, Dr. Sax prescribes the following:

Turn off the device and take your child for a walk through the woods or on a hike up a mountain. Late at night, when it’s completely dark, take your child’s hand and ask her to look up at the stars. Talk with her about the vastness of space and the tininess of our planet in the universe. [...] It’s a good way to begin to teach humility.

Charlie is Humble. And Charlie is Decent. That’s why he wins.

The Parkland “theatre kids” who are “working together” are Humble and Decent. (I hope they win.)

Writing at the conclusion of their joint letter to the Jesuit High School community about the Parkland, Florida shootings, Jesuit President Lorraine Paul and Principal Michael Wood wrote that “despite sin and suffering, no matter what, good wins.”

The world is weary. We need good deeds.

Get to work, kids.

ALL THINGS WONKA

Charlie and the Chocolate Factory and his master candy maker are, actually, products of a sequel. A series of sequels, really, to a far lesser-known story related informally as the “Great Mouse Plot of 1924.” The story opens with Mrs. Pratchett, the owner of a sweets shop in Llandaff, Across the Pond. Known to the local children as “mean and loathsome” (as only British school children might describe, well, anything), Mrs. Pratchett became the central figure in a plot of great conniving and exceptional wit—the titular Great Mouse Plot. Five local boys, aged 8, managed to make their way into Pratchett's shop, stick a dead mouse into a jar of gobstoppers, and receive a swift caning from the headmaster of their grade school for their good work. (Mrs. Pratchett attended the caning and was said to have beamed as she ordered its severity increased. It had been far too gentle.)

One cannot assume that the mastermind behind the Great Mouse Plot could've anticipated a lifelong career in children's literature (let alone one that's shaped the bookshelves and zeitgeist of the 20th & 21st Centuries). Yet one can detect many of his works' prevalent motifs in Roald Dahl's schoolboy exploits: a band of makeshift brothers; authoritarian rule (especially over children); corporal punishment (at the hands of the megalomaniacs in charge); karmic retribution; and, of course, sweets.

Though Roald Dahl left his Welsh school halls for the world of that “complicated creature,” *the adult*, his work never drifted far from the heart of childhood. In a career spanning five decades until his passing in 1990, Dahl penned some of the most memorable and endearing works of children's literature. Far before *Harry Potter*, Dahl's *Matilda* and his *James and the Giant Peach* delighted readers with a magic that liberated abused children from their guardians' prison-homes. Wes Anderson, Tim Burton, Steven Spielberg, and teams of filmmakers have been charmed by Dahl's works, adapting (and with plans to adapt) *The BFG*, *Fantastic Mr. Fox*, *The Witches*, *The Minpins*, *The Twits*...to name but a few.

And Dahl lives on, perhaps most famously, in *Charlie and the Chocolate Factory*. Inspired by an early 20th Century rivalry between English confectioners Cadbury and Rowntree, Dahl took cues from employees spying incognito, elaborate factory mechanisms, and the undeniable magnetism of chocolate behemoths to form *Charlie*. Dahl's 1964 novel—and its impoverished yet guileless young protagonist who is thrown into the lap of the enigmatic and magical candy maker Willy Wonka—soared to immediate popularity. (J.K. Rowling herself notes that Dahl's moral condemnation of greed, gluttony, and ignorance is one she recommends for all.)

In 1971, Charlie gained even more notoriety, finding himself in a film adaptation retitled as *Willy Wonka & the Chocolate Factory*. This shift in focus presumably resulted from two things: one, the film's producing partner was looking to brand a new candy company with the Quaker Oats Company. (It became Willy Wonka Candy Company, now owned by Nestlé and still producing that Halloween favorite “Nerds.”)

Secondly, there was Gene Wilder. It's now passed from apocrypha to legend that when Mr. Wilder stepped into the casting office for the film, it was just that—a single step—that propelled the director immediately following the audition to chase Wilder down the hall to offer him the role on the spot—much to the Producer's chagrin. But he knew he'd found his Wonka.

If you've seen the film, now registered with the Library of Congress as “culturally and historically significant,” you know Mr. Wilder's Wonka enters rather flamboyantly: first, limping, with a cane, then somersaulting into a stride. Wilder refused to do the film without this added entrance, saying that from then on, “No one will know if [he's] lying or telling the truth.” Wilder was granted his wish—and made the part *his*. Wonka was, and for many still *is*, synonymous with Wilder—with his well-intentioned mischief, his wordsmithing and magical charm, his undeniable warmth, and, ultimately, the humanity to be found in the eye of his smile. It seems a noble task, then, to undertake the role of the wizard/candy maker/wisecracker having had it been so indelibly attached to *him*. Yet storytellers have forged ahead.

In 2005, Tim Burton adapted and readopted *Charlie and the Chocolate Factory*. Dahl, who famously despised the Wilder adaptation, would've been pleased to see this film's fidelity to the source material. Burton's much darker Wonka, brought to life by Johnny Depp, was a critical and box office smash. As was the 2013 musical adaptation, directed by Sam Mendes, which broke weekly ticket sales on the West End. Another musical which takes more cues from the '71 film, *Willy Wonka*, is now found in schools nationwide (and you'll see it here tonight). With plans to adapt the book *again* in the next few years, *Charlie and the Chocolate Factory* seems to live on and on and on—his spirit of honesty, generosity, and empathy retold for generations.

Roald Dahl is destined to be remembered for his Willy Wonkas, his Matildas...his uncanny ability to marry whimsy and morality in a fashion that perhaps even Mr. Seuss envied. Mr. Dahl, however, made a storied career far before his literary one, serving in WW2 as fighter ace, diplomat, and MI6 officer. His missions took him from the Battle of Athens to the company of *Bond's* then-Officer Ian Fleming, working to combat the isolationist “America First” movement that had gained ground prior to the galvanizing events of Pearl Harbor. In the 1940s, with the rest of the world, Dahl saw an Axis of tyrants sow the seeds of avarice, of warmongering, and of xenophobia. He witnessed firsthand the destruction wrought at the hands of the *adults in charge*.

So, he put his faith in children. He wrote his legacy for those who might hatch another “Great Plot,” one involving no dead mice or gobstoppers, but the same inherent moral sense that bad things *ought* come to bad people. What Mr. Dahl saw (and hoped to remain) in his young progeny was the unshakable belief in the good things that might, in fact, come to *good* people—that being good is, well, *worth it*. That's hope, of course, in our ability to be good to one another. And that's timeless.

Joanna Glum, *Dramaturge*

BEYOND THE BLACK BOX

Beyond the Black Box is the community outreach program of Jesuit Drama that gives cast and crew members the opportunity to share their gifts and to provide service, support, and outreach interfacing with the community at large. Since we began in 2008 our projects have included supporting veterans returning to college through Boots to Books, reading to at-risk children through Reading Partners, and sharing music and dance with seniors in residential care facilities. Additionally we have toured plays to children at the Sutter Children's Center and St. John's Shelter, and we have raised thousands of dollars to support organizations such as the Capital Park Peace Garden, Opening Doors Refugee Service and Sutter Medical Center's Children's Bereavement Art Group. During the 2015-2016 year we provided a workshop for the newly formed Drama Club at Leataata Floyd Elementary School and subsequently invited them to be our guests for a performance in the Black Box Theater, and following the 2016 performance of *44 Plays for 44 Presidents* the fourteen American flags used for the set were donated to non-profit organizations throughout the community.

Most recently our fall production, *Isaiah Says* (a company created performance piece about homelessness here and on the margins) offered a perfect opportunity to interface with the newly formed Mercy Pedalers. Founded in 2017 by Sister Libby Fernandez, the Mercy Pedalers' mission is "bringing mercy to the streets." Sister Libby has been a force for serving the homeless population in Sacramento for some twenty years, most recently as the Executive Director of Loaves and Fishes for over a decade. She left that position in 2017 in order to return to more direct service, and five days a week she is one of the Mercy Pedalers riding bikes and tricycles in outreach efforts, providing cups of coffee and needed items to homeless individuals as the volunteers seek to welcome and reach out to men and women experiencing homelessness on the streets and to offer dignity, respect and love, thus establishing trust in order to connect them with the services they need.

Our Beyond the Black Box efforts, including a special benefit performance, raised nearly \$15,000 and brought in carloads of donated goods in support of the Mercy Pedalers.

This spring we will be integrating two of our past efforts with the fun of *Willy Wonka and the Chocolate Factory*. We are once again inviting our friends from Leataata Floyd Elementary School to join us for a special production.

And secondly, watch for special chocolate treats at our Beyond the Black Box table in the lobby where you will be able to purchase items with all proceeds going to Mercy Pedalers as they continue to support those in great need in our community.

Through our *Beyond the Black Box* outreach we are committed to sharing the social and emotional benefits of the arts and to using art as a means of giving and strengthening community. When I was asked to be the Coordinator at the inception of the *Beyond the Black Box* Program in 2008, I was honored to accept both the challenge and the responsibility. I had witnessed first hand the commitment to developing men for others as a parent of Hal Jakle '05, and I had been drawn in to the Black Box as a parent of Black Box Alum Kelley Jakle, Loretto '07.

As an active community volunteer and having managed the Sutter Hospice volunteer program for more than 32 years, it delights me to help the remarkably talented cast and crew members of Jesuit Drama find ways to share their talents and their considerable gifts with people and organizations in the Sacramento Area.

We always welcome suggestions as to ways we can continue to meaningfully and purposefully go *Beyond the Black Box*!

Cindy Dunning Jakle, BBB Coordinator



ABOUT THE COMPANY

Cooper Achondo (*OLRS Ensemble*) is a Freshman at Jesuit and was in the last drama production, *Isaiah Says*. He enjoys listening to country music at all times of the day and loves a good mountain bike ride on the weekend. Cooper would like to thank his family for being supportive of what he wants to do with his early life as an actor. He has really enjoyed his time at Jesuit so far, and drama has made it an even better experience for him.

Chris Adamson (*Set/Construction Design*) is the Jesuit alum parent of a King and a frog (his son Tom in *The Three Musketeers* and *The Frogs*). An architect at UC Davis by trade, Chris is the drama construction designer and “set architect,” sharing his knowledge, expertise and enthusiasm with the students. A proud Scotsman, he can often be heard yelling, “Go, Ducks!”

Cole Baer (*OLRS Ensemble*) is a Senior at Jesuit and will be appearing in his first show! In his spare time Cole likes to watch and play sports with his friends. He thanks his parents for supporting him and Mr. Trafton for inspiring him to audition. He would also like to thank his friends for all the love they’ve shown him these last four years. Cole is super excited to be a part of the Black Box Theater and hopes you enjoy the show!

Joe Beile (*Augustus Gloop*) is a Senior at Jesuit and is participating in his first Jesuit Drama production! He has enjoyed every single minute of preparing for the show, and would like to thank Mr. Trafton and the rest of the Jesuit Drama staff for providing him the amazing opportunity to learn and grow through the Black Box process. He would also like to thank his family, his friends, and the entire cast of *Willy Wonka* for helping him get to where he is today. He hopes you enjoy the fun and silly, yet mysterious, journey that is *Willy Wonka*!

Ella Chalmers (*Violet Beauregarde*) is a Freshman at St. Francis and is excited to be performing in her second Black Box production! She would like to thank her cast, crew, and the production staff for this wonderful opportunity, and she hopes you enjoy the show!

Max Christian (*OLRS Ensemble*) is a Junior at Jesuit. He is absolutely exuberant to be a part of his first ever Black Box Theatre production and he would like to thank his parents and friends for all their support and everyone who attends our show. He really hopes you enjoy *Willy Wonka*!!!

Joshua Clark (*Production Stage Manager*) is Junior at Jesuit, and this is his fifth production in the Black Box Theater! He has a very creative side to himself that flourishes in the theater, with all of the departments sparking his mind to life. He would like to give a grandiose thank you to Mr. T for supporting him along his journey in the Black Box, and his parents for transporting him back and forth between home and the theatre (his second home). “Something’s off... Something’s... Wonky.”

Sam DeLéon (*Mike Teavee*) is a Senior at Jesuit and this is his first performance with Jesuit Drama. He would like to thank Jesuit Drama for this opportunity to partake in this production and his family who was supporting and encouraging of his decision to audition for this musical. Next year he plans on attending the University of Portland where he will be attending their School of Nursing and even plans on joining their AFROTC program. Lastly he hopes you enjoy this incredible take on *Willy Wonka* and to tell all your friends and family about the show!

Melia Dowd (*Assistant Stage Manager*) is a Senior at St. Francis. Preempting imminent questions, she wishes to inform all that her brand of easy-going “cool” is not available for consumer purchase and can instead be found on the tops of the highest peaks in Northern California. Her inimitable warmth is free of charge, however, as are her hand-made, whittled representations of famous marsupials in history (though donations are welcome!) She sends her love and thanks to her family, friends, Jo for writing her bio and everyone involved in the Black Box for making the past four years incredible.

Allison Dowdell (*Mrs. Beauregarde*) is a Senior at St. Francis and could not be more excited to perform in her second show in the Black Box. After her first show, *Isaiah Says*, Allison knew the black box was where she wanted to be! Ally would like to thank the cast for the laughs, wisdom, and guidance through her first musical. She will miss the Black Box tremendously next year but is so grateful for the memories she has made. Allison is so very excited for you to see the show, and hopes you enjoy!!

Logan Eggleston (*Mr. Salt*) is a Senior at Jesuit and this is his first Black Box Production. He decided to audition after taking Ed Trafton’s English class, *Hero’s Journey*, in his first semester of Senior year. He would like to thank Mr. T for giving him inspiration to audition and so happy he was to join the cast. He loves the camaraderie and joy that fills the Black Box. He would like to thank his family and the boys for supporting him and he wishes that you enjoy the show!

Camille Enes (*OLRS Ensemble*) is a Junior at St. Francis and is super duper excited to be in her first Black Box show! She would like to thank her mom, dad, her three sisters, and all the amazing staff/cast that made her experience better than any chocolate out there! Camille hopes you enjoy the show!

Samantha Garaygay (*Mrs. Gloop*) is a Senior at St. Francis. She is very grateful and excited to be performing in her third production with Jesuit Black Box. She would like to thank her friends and family for their support, and the cast and crew of *Willy Wonka* for such a great experience. She hopes you enjoy the show!

Joanna Glum '12 (*Dramaturge/Assistant Director*) is a happy, returning alum who is grateful to have spent her recent Sacramento sojourn in the Black Box. Joanna cherishes all the time she's spent in this theater (*Hello, Dolly!*, *Imago Dei*, *Cats*, *Tower Stories*, *Frogs*, *The Three Musketeers*, *Scooby Doo & The Mystery of the Haunted Library*) with this staff, and with every company - including this, the kindest she's ever met. She fondly remembers her perhaps misguided petition to be the first girl to attend Jesuit, yet thanks the Drama Staff for always letting folks "come home." She's equally grateful for the welcome outside of this theater found on the sets of others who call this theater their home.

Hank Harvego (*Alastair Carp*) is a Junior at Jesuit and this is his first production as an actor. Hank would like to thank Mr. T and the rest of the staff for giving him the opportunity to be a part of the cast. He would also like to thank his parents and younger brother Chuck. He hopes you enjoy the show!

Casey Honaker (*Chief Lighting Assistant/Production Calling*) is a Senior at Jesuit and is ecstatic to be in his sixth show at Jesuit Drama. Casey is in charge of the stage automation and "calling" all of the cues for the show. Casey is the co-leader of the Cyber Security Club and Broadcast Club at Jesuit.

Cindy Dunning Jakle (*Beyond the Black Box Coordinator*) came to Jesuit via Hal Jakle '05 and Black Box Alum Kelley Jakle, Loretto '07, who continues to work in film and theater. She is also a fan of Alex Jakle, Mira Loma '02. Cindy has been the Coordinator of Volunteers for Sutter Care at Home Hospice for 32 years and serves on the Advisory Board for Joshua's House, the first hospice for homeless individuals in California which will open in Sacramento in 2018. It continues to give her great joy to assist the casts and crews of the Black Box in discovering ways for them to share their talents and energies in service to the Sacramento community by going Beyond the Black Box.

Nathan Keowen (*Assistant Stage Manager*), pronounced *keh-no-bi*, is a Senior at Jesuit. Living up to his surname, he thanks his friends, his family, and the Jesuit Drama Staff with only as many words as are necessary. Please inquire about Nut-o-Meter, LLC., going public after the show.

Cathy Levering (*Managing Director/Patrons Manager*) has been a part of the Drama staff since 1998, her daughter Jenny's (Loretto '98) last year in the program. She and her friend, Chris Sullivan (JHS '98; *This Is Us*-NBC!), "pitched" to Cathy and Ed the idea to "do a musical for us" because there wasn't going to be one that year. The next year, her son, Jeff (JHS '01), played the timpani in the *Camelot* orchestra while playing baseball for Jesuit. The rest is history. In her spare time (if you know her you're laughing at that), she likes to cook, go to the theater, and spend time with the most recent loves of her life, her 2.5 grandchildren, Brock, Logan and Baby Girl in August!

Pam Lourentzos (*Choreography*) has trained and performed in New York, Los Angeles, Sacramento, and San Francisco. She has choreographed and directed musical theater and opera throughout Northern California, including the musical *Julia* off-Broadway as well as for Harrah's Lake Tahoe and the Sacramento Opera. She thanks the amazing Ed Trafton, the entire staff and crew, and the wonderful cast that has been so dedicated throughout this rehearsal process. "5!"

Colin MacPherson (*Mr. Bucket*) is a Senior at Jesuit. *Willy Wonka* is his first production in the Black Box and he is happy he got to be part of the show. Colin hopes to attend either UC Santa Barbara or San Diego State University in the fall. In his free time, he greatly enjoys music, especially Florida Georgia Line, playing volleyball on Jesuit's varsity team, hanging out with friends, and enjoying nature. Colin would like to thank his family, particularly his mom for sending him to Jesuit, the entire cast (you guys are awesome), Mr. T, Pam, Ms. L, Joanna, Josh, Melia, and Nathan.

Lauren Martinelli (*OLRS Ensemble*) is a Senior at St. Francis. She is very excited to step outside of her comfort zone and participate in *Willy Wonka*. She would finally like to thank her parents and friends for their love and support. Please enjoy the show!

Rachel Malin (*Costumer/Associate Director*) is a professional puppeteer with Puppet Art Theater Company and, here at Jesuit Drama, she is the Associate Director and resident costume designer. In her free time, Rachel can be found puppy-sitting, baking, and working at many local theaters such as Big Idea Theatre, California Musical Theatre, CSUS Opera program, and Capital Stage...when she's not at Disneyland. An accomplished baker, she is known for the unique flavors and styles of her daring and post-modern cupcakes. Rachel loves avocados, thrifting, beta-testing and the online world of politics.

Donovan McGuire (*Willy Wonka*) is a Senior at Jesuit. He is extremely thrilled to be appearing in his first production through Black Box Theater. Dono enjoys the outdoors, playing music, and being a part of Student Council when he's not taking long walks on the beach beside a candlelit dinner. He would like to thank his parents, family, friends, Mrs. L, and Mr. T for their support and guidance throughout the production. Enjoy the show!!

Rose Mullen (*Grandma Josephina*) is a Junior at St. Francis. She is grateful to be in her 3rd production in Jesuit Drama. She was previously in *44 Plays for 44 Presidents* and *Isaiah Says*. She is so excited to be in this fantastic show and would like to thank her family and friends for their constant support. She hopes you enjoy the show!

Jack Mumm (*Slugworth*) is a Junior at Jesuit and is excited to be in his first ever Black Box performance! At Jesuit, Jack has participated in soccer, track and field, and has been involved in Campus Ministry. He also was a member of the ground crew during the Frosh Overnight Retreat for the class of 2021. In his free time, Jack enjoys reading, taking his dog up to Tahoe, playing soccer, and spending time with his family. Jack would like to thank the cast, staff, crew, his family, friends, and all those who have helped him along the way. He hopes you enjoy the pure imagination of the show!

Matthew O'Dea (*James*) is a Sophomore at Jesuit. After being a part of House Crew for *44 Plays for 44 Presidents*, *Spamalot*, and *Isiah Says*, he is now an actor in *Willy Wonka*. He has also been an actor in many plays and musicals at his previous school. Jesuit Drama has been his favorite aspect of Jesuit, due to all of the friendly people he has met in the company, as well as all of the wonderful staff who teach him how to become a better technician and actor. In his free time, Matthew enjoys learning about technologies and machines of World War II, exploring the outdoors, watching documentaries, thinking about life, and watching YouTube videos on World War II and Alternate History. He thanks his parents for all of the driving they have done, Mr. Trafton and all of the staff for the wisdom they share, all of the technicians for their hard work, the director from his previous school, Mr. Cook, for the passion and inspiration he has for drama. Thank you, audience, for coming out to see what we have created...enjoy the show!

Sadie Odell (*Mrs. Bucket*) is a Junior at Rio Americano and this is her first production at Jesuit. Her goals are to become a Broadway actress and singer in NYC. She is incredibly grateful for the opportunity to be in the show and loves being a part of Black Box Theater. Sadie would like to thank her parents and especially her twin, Molly, and older sister Meg for always supporting her.

Obinna Okoye (*The Candy Man*) is a Junior VPA trifecta at Jesuit, now in his second production in the Black Box. He is in Choir, Media Team, and performed in last year's play *Isaiah Says*, his first performance. He is now playing the vibrant, energetic, purveyor of all sweets, The Candy Man! Obinna would like to thank his friends who got him into drama, his loving family, and the amazing staff, cast, and crew for working hard every day to make this show work!

Brian O'Neill '00 (*Sound Direction/Special Projects*) has been involved with Jesuit Drama since 1997. After receiving a degree in construction management from Cal Poly, SLO, Brian returned to Jesuit Drama to construct *An Evening of One Acts*, *Heaven Can Wait*, *Urinetown* and the revolving butcher block stage of *Sweeney Todd*. He is the founder and owner of Link Audio/Video Systems here in the greater Sacramento area, and he recently opened the restaurant Hop House in El Dorado Hills. An avid Burning Man large-art builder and engineer, he continues his involvement with Jesuit Drama and promises to "not forsake the arts." (And he just got engaged!)

Samantha Pajo (*OLRS Ensemble*) is a Junior at St. Francis. Having performed in *Isaiah Says* in the fall, she is excited to be taking part in her second Black Box performance. Jesuit Drama has been a huge part of Sam's Junior year and she is filled with so much joy and happiness through this experience. Sam would like to thank the cast and crew of *Willy Wonka* for all the memories created, along with her friends and family for always supporting her through her endeavors. She hopes you enjoy the show!

Mason Phillips (*Charlie Bucket*) is a Senior at Jesuit and this is his second Jesuit Drama production. In his other life, Mason plays on the Jesuit Rugby Team! He would like to thank everyone who comes to the show - especially his friends, family, and Kairos brothers #K135G4. Enjoy the show... hopefully it reflects all the tireless hours we committed to this production! And... we had fun doing it!

Jillie Randle (*Veruca Salt*) is a Senior at St. Francis and is so excited for her third and final musical in the Black Box! She has done theater her whole life and all throughout Sacramento, playing roles such as Tina Denmark in *Ruthless the Musical* at Sacramento Theater Company and Amy March in *Little Women the Musical* at St. Francis. She would like to thank her parents for their endless support as well as Mr. T, Pam, and Mrs. L for giving her the opportunity to call this place her home.

Joanna Rehwald (*Ms. Teavee*) is a Senior at St. Francis and is super excited to be a part of her third and final high school production with Jesuit Drama. She would like give a special thank you to her friends and family for supporting her, and to everyone at Black Box for this amazing opportunity and all the great memories that came along with it. She hopes you enjoy the show!

Gabe Rogers (*Grandpa Joe*) is a Junior at Jesuit participating in his sixth show in the Black Box. He loves the sense of community and friendship that Jesuit Drama provides. In his free time, Gabe enjoys working out, playing video games and hanging out with his friends. He would like to thank Mr. T for guiding him as an actor and helping him reach the level he's at now. He would also like to thank you for coming to see *Willy Wonka* and he hopes you enjoy the show!

John Romero (*OLRS Ensemble*) is a Freshman at Jesuit and this is his first show. He likes watching sports and playing video games in his free time. Thanks to all the cast members and staff for making this such a fun experience. John would also like to thank his family, specifically his mother and father, for making him strive to be the best person he can be.

Joe Rubino (*Phineous Trout*) is a Senior at Jesuit and this is his third production as an actor. He wishes to pursue film acting in Los Angeles after he graduates. He'd like to thank his mom and dad for graciously putting up with the long hours of rehearsal and also for supporting his passion. He'd also like to thank Mr. T, the staff, and cast for the best experience he could have asked for at Jesuit.

Kevin Sheahan (*Grandpa George*) is a Sophomore at Jesuit and will be making his fourth appearance on stage here as Grandpa George. In his free time, Kevin loves watching movies, playing video games, playing basketball, and of course acting. Kevin has loved every moment spent in this Black Box with his friends and he would like to thank his family for getting him here. He also thanks every member of the cast and crew for being such good and honest people. Jesuit Drama is a special place and he invites more people to open themselves to the experience of the Black Box. He invites you to “Think Positive,” use your “Pure Imagination,” and to enjoy *Willy Wonka!*

Andrew Sheleby (*OLRS Ensemble*) is a Junior at Jesuit and this is his first production. He is very excited to be a part of it! Andrew is actively part of the choirs at Jesuit, singing in Concert and Chamber Choir, and continuously volunteers to sing in events when the opportunity arrives. He loves to sing and can't wait to sing to all of you! He sincerely wants to thank everyone who supports him to be part of Black Box Theater – his family, the cast, his friends, everybody in tech, and everyone else who makes this production fun and amazing. Andrew hopes you enjoy the show!!!

Sally Slocum (*Technical Supervisor/Lighting Designer*) has designed the lighting for Jesuit since the fall of 1995. Some of her favorite designs—*God's Country & The Dining Room* in “The Little Theater,” and *The Princess Bride*, *Sweeney Todd*, *Tower Stories & Move!* in the “Black Box Theater”— to name just a few. Lighting for Jesuit is her passion and getting to share that with the students who come through the program here is her joy. While not working on shows here in the Black Box, she can be found working her day job as the Box Office Manager for CMT's Music Circus and Broadway Sacramento. Sally loves to travel. She is super, super busy these days, but still makes time to be in the Black Box. And she is allergic to shellfish.

Erin Tooley (*Grandma Georgina*) is a Junior at St. Francis and is very blessed and excited to be in her fifth show in the Black Box!! She was previously in *Xanadu*, *44 Plays for 44 Presidents*, *Spamalot*, and *Isaiah Says!* Erin would like to give a huge thank you to Mr. T, Rachel, Mrs. L, Pam, and Scott for their endless efforts to make for a second home for her and many others! She would also like to thank her family and friends for giving her all the support in the world. Being a chocolate fanatic, she advises you to not consume too much 'cause... cavities are a thing. Enjoy the show!!

Scott Tooley (*Media/Sound Design*) is a Senior at Jesuit and is excited to be in his 8th show in the Black Box. Scott is involved in the design and engineering of sound and projections. In his free time, Scott enjoys doing photography and videography. Shout out to his “Lil’ Sis, Erin!” He would like to thank everyone for coming and enjoy the show! (Don't unplug anything, please.)

Ed Trafton '84 (*Jesuit Drama Artistic Director*) has been involved in Jesuit Drama since 1983 when he was a student here at Jesuit. Since then, he has studied and worked in theater continuously. Celebrating his 28th year at Jesuit this year, he teaches Art of Film (A), a senior elective English (“Hero's Journey”), as well as works in Campus Ministry and Jesuit's Choral Program, regularly accompanying and arranging music for Jesuit's Chamber Singers. Many, many thanks to Jesuit Drama's supportive students and staff for all their hard work on this wonderfully fun and rewarding production, his forty-fifth for Jesuit Drama. A special thanks to Josh, Melia and Nathan for their outstanding work managing this production, and to Casey and Scott, two of the finest technicians/designers that Jesuit Drama has ever had. An extra-special thanks to returning Jesuit Drama alum Ms. Joanna Glum for all she's done and contributed this season: both shows this year would not have been possible without her. He would like to dedicate his work on this production to the memory of his friend and colleague, Justin Hall. AMDG

Mia Walden (*Matilda*) is a Freshmen at St. Francis. This is her 11th production, but first show with Jesuit Drama! She would like to thank her family and friends for constantly giving her support and love!! She hopes you enjoy the show!!

Calleen Wilcox (*House Management*) has had the privilege of working in Jesuit's Black Box Theater for the past eight years supporting the talented team who creates these amazing productions. She would like to give special thanks to her son Tom Hanlon (Class of 2011) for introducing her to the wonderful world of live theater; and last, but not least, a special thanks to all those who continue to support the Jesuit Drama Program. It is an experience that nourishes the mind, body and soul. Enjoy the show!

Bradley Winkleman '14 (*Technical Direction/Box Office Manager*), Jesuit class of 2014, is a senior at California State University, Sacramento where he's working on getting both accounting and finance degrees. He was a member of Jesuit Drama for three years, a Stage Manager for two of them, and now has the pleasure of making sure that “tech makes it happen.” Also working at the Our Lady of the Assumption Extension Program, Bradley enjoys short walks in the forest, low-sodium beverages, and the continual challenges of effective communication and project coordination. He is excited to start his internship this coming summer with Crowe Horwath, and is happy to continue working and playing in the Black Box.

SUMMER @ JESUIT DRAMA!

This summer, Jesuit Drama welcomes Boys and Girls entering Grades 4-9 to a one-week **Drama Camp** from July 11th to the 15th.

To find out more about this fun camp as well as other Jesuit Academy Camps, please go to summeratjesuit.com

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VISUAL

PERFORMING

ARTS

MARCH 26

SPRING ORCHESTRA CONCERT, 7:00PM

JHS Harris Center

String Orchestra and Honors Orchestra

MARCH 27

SPRING BAND CONCERT, 7:00PM

Harris Center

JHS Concert Band and Symphonic Band

APRIL 11

SPRING BAND CONCERT, 7:00PM

Harris Center

JHS Concert Band and Symphonic Band

MAY 10

SPRING CHORAL CONCERT, 7:00PM

St. Ignatius Church

Men's Chorus, Concert Choir and Chamber Singers

MAY 18

STUDENT ARTS SHOWCASE, 6:00PM

Jesuit Senior Lawn

Students of the Visual & Performing Arts Program

All of the above events have FREE ADMISSION.

Please join us!

JESUIT DRAMA ■ 1966-2018 ■ Fifty-First Anniversary Season ■ The Little Theater ■ 1966-67 | J.B. ■ 1967-68 | A Man for All Seasons | Dramatic Arts Festival ■ 1968-69 | Tom Jones ■ 1969-70 | Once in a Lifetime ■ 1970-71 | A Midsummer Night's Dream ■ 1971-72 | The Fantastiks ■ 1972-73 | The Night Thoreau Spent in Jail | Look at Me, Look at You ■ 1973-74 | All My Sons | How to Succeed in Business Without Really Trying ■ 1974-75 | The Odd Couple | A Funny Thing Happened on the Way to the Forum ■ 1975-76 | The Time of Your Life | The Fantastiks ■ 1976-77 | Boy Meets Girl | The Sword of Rengarth ■ 1977-78 | God's Favorite ■ 1978-79 | Don't Drink the Water | Damn Yankees ■ 1979-80 | Ten Little Indians | Where's Charley ■ 1980-81 | Something's Afoot | Man of La Mancha ■ 1981-82 | Bleacher Bums ■ 1982-83 | Twelve Angry Men | Once Upon a Mattress ■ 1983-84 | The Man Who Came to Dinner | A Funny Thing Happened on the Way to the Forum ■ 1984-85 | Our Town | The Music Man ■ 1985-86 | Inherit the Wind | Joseph and the Amazing Technicolor Dreamcoat ■ 1986-87 | A Midsummer Night's Dream | Fiddler on the Roof ■ 1987-88 | The Elephant Man | Little Shop of Horrors ■ 1988-89 | A Christmas Carol | Anything Goes ■ 1989-90 | A Man for All Seasons | Grease ■ 1990-91 | One Flew Over the Cuckoo's Nest | Into the Woods ■ 1991-92 | Reckless | Ten November ■ 1992-93 | Macbeth | My Fair Lady ■ 1993-94 | Henry IV, Part I | Guys and Dolls ■ 1994-95 | The Sting | Brigadoon ■ 1995-96 | God's Country | Once Upon a Mattress ■ 1996-97 | The Dining Room | How to Succeed in Business Without Really Trying ■ 1997-98 | American Gothic | A History of Jesuit's Musicals ■ 1998-99 | Rehearsal for Murder | Camelot ■ 1999-2000 | You Can't Take It With You | All American ■ The Black Box Theater ■ 2000-01 | The Visit | Little Shop of Horrors ■ 2001-02 | An Evening of One Acts | The Wonderful Wizard of Oz ■ 2002-03 | Other Places. | You're a Good Man, Charlie Brown ■ 2003-04 | A Few Good Men | Bat Boy ■ 2004-05 | The Princess Bride | MOVE! ■ 2005-06 | The Laramie Project | Aladdin, Jr. ■ 2006-07 | Heaven Can Wait | Urinetown ■ 2007-08 | Hamlet | Sweeney Todd ■ 2008-09 | Achilles in America | FLOPS! | We'll Be Fine ■ 2009-10 | The Three Musketeers | The Frogs | Hansel and Gretel ■ 2010-11 | Tower Stories: A 9/11 Project | Cats | Scooby Doo & The Mystery of the Haunted Library ■ 2011-12 | Imago Dei: Journeys of Courage, Hope & Home | Hello, Dolly! ■ 2012-13 | Theophilus North | Move2. | Alone/Together ■ 2013-14 | Romeo & Juliet | Beauty & The Beast ■ 2014-15 | The Encyclopedia of Early Earth | Once on This Island ■ 2015-16 | Terror Stories: A 9/11 Project | Xanadu ■ 2016-17 | 44 Plays for 44 Presidents | i carry your heart | Spamalot ■ 2017-18 | Isaiah Says | *Willy Wonka, Jr.*

JESUIT **Drama**

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