

JESUIT DRAMA

2014 WINTER MUSICAL

47th Anniversary Season

BEAUTY & THE BEAST

Music by Alan Menken
Lyrics by Howard Ashman & Tim Rice
Book by Linda Woolverton

Information Meeting for Performers & Technicians

Black Box Theater
Harris Center, 900 Gordon Lane

Tuesday
December 3, 2013
4:00pm

2014 WINTER MUSICAL STAFF

Welcome to Jesuit Drama!

DESIGN STAFF

Mr. Chris Adamson, Design/Construction
Ms. Rachel Malin, Costuming/Properties
Mr. Brian O'Neill, Sound/Special Projects
Mr. Spencer Price, Production Supervisor/Media/Technology
Ms. Sally Slocum, Tech Direction/Lighting

MANAGEMENT STAFF

Mr. Earl Andrews, Assistant Principal for VPA
Mr. David Bischoff, VPA Program Director/Chair
Ms. Cindy Dunning, Beyond the Black Box Coordinator
Mrs. Cathy Levering, Managing Direction/Patrons
Ms. Calleen Wilcox, House Management/Hospitality

REHEARSAL STAFF

Sam Bassel '16, Assistant Stage Manager
Taber Brown '14, Student Rep
Erin Cairns '14, Student Rep
Andrew Callens '14, Assistant Stage Manager/Light Intern
Rev. Phil Ganir, S.J. Guest Vocal Coach
Rev. Michael Gilson, S.J. Dramaturge
Mr. Paul LeBoeuf, Chaplain
Mrs. Cathy Levering, Co-Music Direction
Ms. Pamela Kay Lourentzos, Dance/Choreography
Reed Miller '14, Assistant Stage Manager/Sound Intern
Mr. Ed Trafton, Artistic Direction/Co-Music Direction/Musical Staging
Ms. Gina Williams, Guest Acting Coach
Bradley Winkleman '14, Production Stage Manager

JESUIT DRAMA

Student Centered...

Process Oriented...

In the Ignatian Tradition...

1200 Jacob Lane
Carmichael, CA 95608
(916) 480-2179

jesuithighschool.org/drama
drama@jesuithighschool.org

ABOUT THE SHOW

BEAUTY & THE BEAST (1994)

In 1991, the animated feature *Beauty and the Beast* became the first "cartoon" to be nominated for the Academy Award for Best Picture. Prompted by the unprecedented success of the film, and by critics likening the music to that of a Broadway score, Disney executives began to develop a stage version with an eye toward the Great White Way. Of course, award-winning composer Alan Menken would write the new songs needed for the expanded story, but with the untimely death of his writing partner Howard Ashman, a new lyricist was needed. Tim Rice, who had already worked with Menken on additional material for the *Aladdin* film, was asked to contribute. In all, the pair wrote seven new songs. In addition, the song "Human Again," with lyrics by Ashman but cut from the film, would be restored for the stage.

The stage version first premiered at Houston's Theater Under the Stars in December 1993. There were 40 performances in Texas before the show opened at Broadway's Palace Theater on April 18, 1994. The original cast included Susan Egan as Belle, Terrence Mann the Beast, and Tom Bosley (of TV's *Happy Days*) as Belle's father, Maurice. Disney's unmatched reputation for quality family entertainment was clearly in evidence, as the show broke box office records for single-day ticket sales.

It was nominated for nine 1994 Tony Awards, including Best Musical.

In 1999, Disney decided to move the show to the Lunt-Fontanne Theater in order to make room for its production of *AIDA* at the Palace. It was slightly scaled down, but lost none of its trademark Disney magic.

Disney's *Beauty and the Beast* celebrated thirteen years on Broadway, and after 5,464 performances is currently the 8th longest running musical in Broadway history. Over the years, several prominent stars assumed the role of Belle, including Andrea McArdle, Deborah Gibson, and Christy Carlson Romano. In 1998, when pop sensation Toni Braxton played the part, the song "A Change In Me" was added to the score and remains in the show.

Since the show premiered, the show has been performed in over 15 countries and 7 languages around the world.

After a handsome but conceited prince treats a beggar woman poorly, the woman turns out to be a beautiful enchantress and turns the prince into a beast. Further, the prince's staff is all transformed into objects to do with their profession. The prince is given a magical mirror to view the outside world. To break the spell, he needs to learn to love a person for who they are, and get her to love him before a magical rose loses its petals. Meanwhile in a nearby village, a beautiful young bookworm (Belle) feels lonely and out of place. She lives with her eccentric but kind father, Maurice. Soon, Maurice goes off to compete at an inventors' fair but gets lost in the woods and ends up a prisoner at the Beast's castle. Belle eventually finds the castle and makes a deal with the Beast to let her father go in return for her staying there with the beast. As the Beast's inner kindness slowly reveals itself, Belle grows to be in love with him. However, a jilted, self-centered and overly-masculine suitor from Belle's village, Gaston, takes a posse to "save" her from the Beast. Gaston ends up stabbing the Beast. Luckily, when Belle rushes to the Beast and expresses her love for him, he comes back to life again as a handsome prince.

THE PROLOGUE

Once upon a time, in a faraway land,
A young Prince lived in a shining castle.

Although he had everything his heart desired,
The Prince was spoiled, selfish, and unkind.

But then, one winter's night,
An old beggar woman came to the castle
And offered him a single rose In return for shelter from the bitter cold.

Repulsed by her haggard appearance,
The Prince sneered at the gift,
And turned the old woman away.

But she warned him not to be deceived by appearances,
For Beauty is found within.

And when he dismissed her again,
The old woman's ugliness melted away
To reveal a beautiful Enchantress.

The Prince tried to apologize, but it was too late,
For she had seen that there was no love in his heart.

And as punishment,
She transformed him into a hideous beast,
And placed a powerful spell on the castle,
And all who lived there.

Ashamed of his monstrous form,
The beast concealed himself inside his castle,
With a magic mirror as his only window to the outside world.

The Rose she had offered,
Was truly an enchanted rose,
Which would bloom for many years.
If he could learn to love another,
And earn her love in return
By the time the last petal fell,
Then the spell would be broken.

If not, he would be doomed to remain a beast
For all time.
As the years passed,
He fell into despair, and lost all hope,
For who could ever learn to love...a Beast?

CHARACTER BREAKDOWN

BABETTE	A saucy, enchanted feather-duster and the object of Lumiere's affections. She is the playful, gorgeous, seductive French maid. Range: C4 - F5
BEAST	A Prince transformed into a terrifying beast for his lack of compassion. He is hot-tempered and commanding, but has a warm, loving heart buried far beneath his gruff exterior. Range: A2 – F4
BELLE	A vibrant, intelligent girl with beauty, who wants more out of the life than an ordinary existence. She is optimistic, fun-loving, caring, and eager to experience life. Range: E3 - F5
CHIP	An enchanted teacup and Mrs. Potts' darling little boy. He is innocent, playful, and bright-eyed. Range: A3 - F5
COGSWORTH	A tightly-wound, enchanted mantle clock and the head of the Beast's household. He is uptight, strict, and punctual but also hard-working, faithful, and thorough. Range: A2 - E4
ENSEMBLE	WOLVES; ENCHANTED OBJECTS; TOWNSPEOPLE
GASTON	The egotistical, ultra-masculine villain determined to marry Belle. He is manipulative yet charming and earnest. Range: A2 - E4
LEFOU	Gaston's bumbling sidekick. He is loyal, energetic, and optimistic, but not quite the brightest guy. Range: B2 - F#4
LUMIERE	A suave, debonair enchanted candelabra. He is a loyal and steadfast servant. Range: F#2 - F#4
MADAME DE LA GRANDE BOUCHE	A former opera diva-turned-enchanted wardrobe. She has a caring, refined, larger than life personality. Range: C#4 - D5
MAURICE	Belle's loving, eccentric father. A child at heart and inventor in his own world. Range: Bb2 – Db4
MONSIEUR D'ARQUE	The scheming proprietor of the local insane asylum. He is a dark, sinister villain who aides Gaston in his plot to marry Belle. Range: D3 - A4
MRS. POTTS	A warm-hearted, maternal enchanted teapot. She is loyal, caring, and playful. Range: F#3 - G5

FEATURED MUSICAL NUMBERS

ACT I

Belle.....*Belle, Ensemble*
No Matter What.....*Maurice, Belle*
Me.....*Gaston, Belle*
Is This Home?.....*Belle*
Gaston.....*LeFou, Gaston, Silly Girls, Ensemble*
Be Our Guest.....*Lumiere, Chip, Mrs. Potts, Ensemble*
If I Can't Love Her.....*Beast*

ACT II

Something There.....*Belle, Beast, Lumiere, Cogsworth, Mrs. Potts*
Human Again.....*Lumiere, Mrs. Potts, Chip, Babette, Wardrobe, Cogsworth, Ensemble*
Maison Des Lunes.....*Gaston, LeFou, D'Arque*
Beauty and the Beast.....*Mrs. Potts*
A Change In Me.....*Belle*
The Mob Song.....*Gaston, Ensemble*
Transformation/Finale.....*Full Ensemble*

O.L.R.S. STYLE...



HOW TO AUDITION

1. Attend the Info Meeting; listen and ask questions.
2. Sign up online for a fifty-minute (:50) audition-block:
 - (a.) Go to www.jesuithighschool.org/drama (via Google Chrome, not Internet Explorer, please)
 - (b.) Click on the "Audition" tab from the menu on the left
 - (c.) **Click on the "Winter Musical Sign-Ups" link**
 - (d.) **Once there, click on the registration link on that page**
 - (e.) Please select your audition-block time and write it down below as a reminder
 - (f.) Also on that page, download the audition-form, fill it out, and bring it to your audition

AUDITION TIME REMINDER:

Audition-Time (Remember: Check in 15 minutes early, please.)

3. If you wish, attend the optional Audition Workshop next Monday, 12/9, from 4:00pm to 5:00pm in the Black Box Theater.
4. Arrive *at least* 15 minutes early to your audition-time to check-in with the audition coordinator in the SLC-Lobby and fill out an audition form. (If you need to cancel your audition, please call us at 482-6060, x297.) Make sure to wear, loose, comfortable clothes (preferably dark) and comfortable shoes in which to move.
5. Please bring a résumé, if you have one. (No photograph will be necessary—we will take your picture when you check in.)
6. Audition! Have fun! Be supportive of everyone in your group! (Be nice.)
7. If called back, please attend call-backs. List posted Friday morning at 9:00am in the HC Box Office window and online at jesuithighschool.org/drama. The call-backs will consist of some cold-readings, some singing and movement, as well as some other fun stuff. (Take a look at the "Prologue" found in this handout...)
8. **Men:** Please be prepared to sing an excerpt from the song "If I Can't Love Her" with a group of other men.
Women: Please be prepared to sing an excerpt from the song "Is This Home?" with a group of other women.
9. The cast list will be posted on Saturday, 12/14 at 12 Noon in the Box Office window. You may also check out the cast list online at jesuithighschool.org/drama.

"Break a leg!"

HOW TO DO TECH

1. Attend the Info Meeting and then register online:
 - (a.) Go to www.jesuihighschool.org/drama (via Google Chrome, not Internet Explorer, please)
 - (b.) Click on the "Audition" tab from the menu on the left
 - (c.) **Click on the "Winter Musical Sign-Ups" link**
 - (d.) **Once there, click on the registration link on that page**
 - (e.) Click the link to tech at the bottom of the page.
 - (f.) Please fill out the registration information; we'll send you an email confirmation.
2. We will then send you a "Tech Release Form" and a "Technician Information Form" electronically.
3. Once notified by e-mail, attend the first day of tech, "Tech Orientation Day" (Saturday, 1/11/14 at 9:30am), and turn in your "Tech Release Form" and "Technician Information Form."
4. Show up on time to the beginning of tech work-sessions. Work hard. Ask questions. Be nice.
5. Check your e-mail for future tech calls.
6. Weekend Work Crew calls will be based on the needs of the production.
7. Production Run Crew positions will be based on the number of hours you've worked, the quality of your work, your ability to work with other people, and your attitude. (Production Run Crew, like production performers, will receive non-weighted transcript credit.)

Remember: *"Tech Makes It Happen!"*

We look forward to working with you!

BEYOND THE BLACK BOX

Jesuit Drama



Beyond the Black Box is the community-service, outreach part of Jesuit Drama that gives cast and crew members the chance to share their gifts and provide service and support to the larger community.

Our many projects have included helping veterans return to college (**Boots to Books**); reading to and tutoring at-risk kids (**Reading Partners**); sharing music and performing for seniors (**River's Edge & Carlton Plaza**); touring plays to sick children (**Sutter Children's Center**); raising money for peace initiatives (**Capital Park Peace Garden**); and partnering with refugee organizations to raise awareness for local, state, and national refugee issues (**Opening Doors & Jesuit Refugee Service/USA**).

Cast and Crew members of the winter musical will have an opportunity to join us on a new venture!

WINTER MUSICAL AUDITION WORKSHOP

WHAT: Optional Audition Workshop

WHEN: Monday, 12/9 @ 4:00pm-5:00pm

WHERE: Jesuit Drama's **Black Box** Theater

WHO: All are welcome! This workshop is completely optional. (It is—in no way—a requirement for participation in our winter musical.) We're offering it to anyone who'd like more information about how to audition and to old pros who'd like a refresher and some feedback.

WHY: To get some great advice and some practical tips on how to do your best!

SCHEDULE OVERVIEW

12/03/13	Wed	4:00pm	Winter Musical Info Meeting
12/09/13	Mon	4:00pm	Optional Audition Workshop
12/11/13	Wed	TBA	Musical Group Audition A
12/12/13	Thu	TBA	Musical Group Audition B
12/13/13	Fri	3:00pm	Musical Call Backs: MEN <i>*(Earlier start-time than listed on school calendar.)</i>
		4:00pm	Musical Call Backs: WOMEN
		5:00pm	Musical Call Backs: Round Two
12/14/13	Sat	12 Noon	Music Cast-List Posting & Staff Design/Safety Meeting
12/15/13	Sun	6:00pm	Musical Rehearsal #1
12/16/13	Mon	3:45pm	Musical Rehearsal #2

12/17/13 to 1/04/14 Christmas/New Year's Break

1/05/14 Sun 6:00pm Rehearsals resume

Cast Afternoon Rehearsals	Monday/Wednesday—3:45pm-6:45pm <i>(Principals and/or Full Company)</i>
Cast Evening Rehearsals	Tuesday/Thursday—6:00pm-9:30pm <i>(Full Company all the time)</i>
Saturday Rehearsal for Select Cast TBA	Sat—10:00am-1:00pm <i>(TBA)</i>
Sunday Rehearsal	Sun—6:00pm-9:30pm <i>(Full Company all the time)</i>

1/11/14 Sat 9:30am First Day of Tech/Tech Orientation *(forms due)*

Tech Work-Sessions *(as needed)* Saturdays & Sundays—(I) 9:30am - 1:00pm | (II) 2:30pm - 5:45pm

Tech Weekend *(specific times TBA)*

3/01/14	Sat	10am-6pm	Tech 1
3/02/14	Sun	10am-10pm	Tech 2
3/03/14	Mon	4:00pm	Dress 1
3/04/14	Tue	4:00pm	Dress 2
3/05/14	Wed	4:00pm	Dress 3

3/06/14	Thu	7:30pm	Performance 1 (Gala & Opening Night)]	
3/07/14	Fri	7:30pm	Performance 2]	Week #1
3/08/14	Sat	7:30pm	Performance 3]	

3/12/14	Wed	6:00pm	Pick-up Rehearsal, Filming & Photo Call]	
3/13/14	Thu	7:30pm	Performance 4]	
3/14/14	Fri	7:30pm	Performance 5 (Alumni Night)]	Week #2
3/15/14	Sat	2:00pm	Performance 6]	
		7:30pm	Performance 7]	

3/19/14	Wed	Morning TBA	Performance 8 (School-Matinee-Day at Jesuit)]	
		Afternoon TBA	Performance 9 (School-Matinee-Day at Jesuit)]	
3/20/14	Thu	7:30pm	Performance 10]	Week #3
3/21/14	Fri	7:30pm	Performance 11]	
3/22/14	Sat	7:30pm	Performance 12]	
3/23/14	Sun	2:00pm	Performance 13 (Closing & Strike)]	