

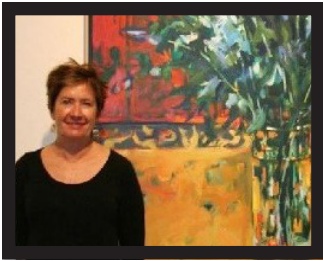
# JESUIT ART EVENT



Thursday, October 24, 2024

Benefiting Jesuit High School

# Meet the Artists



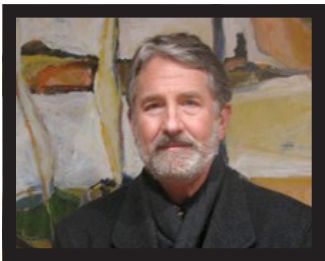
## PAT MAHONY

Pat Mahony's work hovers between abstraction and representation. Saturated tones and lush abstraction combine with the goal of creating the perfect balance between dark and light. Mahony's subject matter ranges from urban scenes, river landscapes, and still life to figures. [mahonyart.com](http://mahonyart.com)

## LESLIE TOMS

Color, light and luscious paint have long characterized the work of this American artist.

She calls herself a "California Colorist" but travels the world for her inspiration and subject matter. The intense color and sunlight of the American West along with her Fauvist color palette gives her art its singular character. [leslietoms.com](http://leslietoms.com)



## DAVID POST

David Post has painted professionally and exhibited his works for over thirty-five years, predominantly in acrylic and/or oil on linen, canvas, paper, or wood. He paints representational (landscapes, still life, and figurative) and abstract works. He has shown in numerous solo exhibitions in Sacramento, the Bay Area and Southern California.

[davidpost-art.com](http://davidpost-art.com)

## MILES HERMANN

Miles continues to explore himself and his surroundings. He is constantly pushing to blur the boundaries of Realism and Expressionism. For over 30 years, Miles has been exhibiting in galleries throughout Northern California and working on commission for private clients, publications, and large organizations. He has won awards, and his work is widely collected across the globe. [mileshermann.com](http://mileshermann.com)

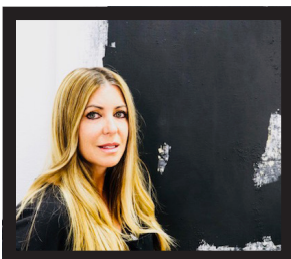
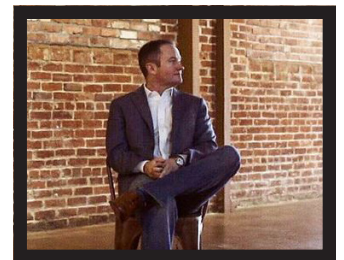


## WILLIAM ISHMAEL

William has been a practicing artist for the last 30 years, and has shown extensively in the Sacramento region and has received several awards for his works. He is active in the art community as well. [iamishmael.com](http://iamishmael.com)

## TIM COLLOM

Tim is vibrant, color-rich canvases celebrate his love affair with the iconic beauty of California. Among many areas of the state, his work draws inspiration from Lake Tahoe, Carmel, the Bay Area, the Central Valley, and his hometown of Sacramento. Tim's paintings capture the energy of places and people he has experienced throughout the golden state. [timcollomgallery.com](http://timcollomgallery.com)



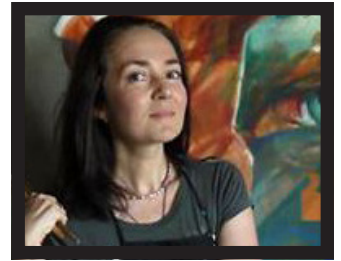
## LYNN MAYUGBA

Lynn Mayugba is a modern, abstract painter. Her practice is informed by and through music. In a truly intuitive approach, she listens and responds subconsciously by making marks on the canvas. Her work is physically wrought and spiritually invoked and is exhibited in solo and group exhibitions. [@lmayugba](https://www.instagram.com/lmayugba)

## MARGARITA CHAPLINSKA

Margarita specialized in modeling, texturing and graphic layout, and contributed to designs, concepts and finished assets. During this time she was invited to work as an art teacher in Kiev, and later in the USA, where she relocated in 2003 with her family. You can find her paintings in many private collections in the USA, Canada, Spain, Italy, Russia, and Ukraine.

[artchief.com](http://artchief.com)



## WHITNEY LOFRANO

Trained in oil painting by her grandmother from age 13 on, Whitney turned her painting hobby into an everyday practice after leaving corporate America. What emerged in the Spring of 2001 was her first solo art show in Sacramento, FULL CIRCLE. The easy and calming California palette she uses matched with stories of substance seem to be a winning combination. [whitneylofrano.com](http://whitneylofrano.com)



## PAULA BELLACERA

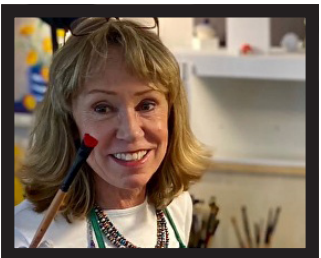
From an early age, Bellacera's interest in art was encouraged and cultivated, but her artistic development was interrupted by college and graduate school in biology, psychology, and animal behavior. When her artistic interests resurfaced, her fascination with animals was exhibited in her choice of subject matter. Her interests include drawing, painting, print making and sculpting. [paulabellacera.com](http://paulabellacera.com)



## LESLIE MCCARRON

Inspired by nature at a young age, Leslie brings a unique vision to all her work and incorporates strong brush strokes, thick paint and rich colors to enhance her landscape paintings and still life compositions. As a colorist and modern painter, her still life compositions and landscapes typically include elements of realism and abstraction with vibrant, bold color and an emphasis on light, shadow and movement.

[lesliemccarron.com](http://lesliemccarron.com)



## KATHY DANA

Kathy is a contemporary painter devoted to capturing the positive energy in all things. She regularly exhibits in solo and group shows. Her work has been recognized in national competitions including the Crocker-Kingsley National Exhibition and was most recently juried into the Triton Museum of Art Annual 2 D Exhibition. [kathydanaart.com](http://kathydanaart.com)



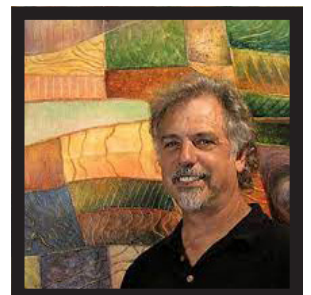
## PATRIS MILLER

Teacher at the Crocker Art Museum in the Art Studio program, Patris captures vivid images of local landscapes and urban images. Many of her works focus on the beauty and charm of Oak Park. [artist-patris.com](http://artist-patris.com)



## JOE BELLACERA

Nature and luminosity inspire the work of Joseph Bellacera, whether it is representational or abstract. His primary subject matter is the perception of space, light, and patterning. "I use the alchemy-of color and light to create the experience of seeing something, as if for the first time, before we define, name, and categorize it." [josephbellacera.com](http://josephbellacera.com)



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## MICHELE MCCORMICK

Michele is a widely exhibited photographer whose images have been frequently published, exhibited and honored. Recognizing that Sacramento has a rich avian population throughout the year, she began to focus on bird photography – and became immersed in a new passion. That passion has taken her to destinations including Japan, the United Kingdom, the Falkland Islands and the Seychelle Islands, as well as many Northern California regional nature areas.

[michelemccormickphotography.com](http://michelemccormickphotography.com)

## CYDNEY BENDER

Cydney was introduced to the Auburn’s clay community. This group of hard working, sharing, caring individuals have helped mold and influence her work approach. The belief is that all of us are artistic. [cydneybender.com](http://cydneybender.com)



## STEVE WEINBERGER

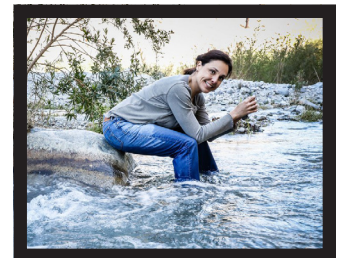
Steve’s artistic style tends towards impressionistic with a current focus on “still life in nature.” He has spent time in many art workshops, hiking trails of Sonoma County, as well as travels around Europe, most particularly in Portugal, exploring family roots, and gathering inspiration along the way. His classroom has been many of the great art galleries of Europe.

[steveweinbergerart.com](http://steveweinbergerart.com)



## JENNIFER CLARK

Jennifer is a painter and mixed media artist who showcases a celebration of the vibrant, messy and layered experience of life - a fusion of movement, identity, and emotion that speaks to her multi-passionate, multi-racial roots. She lets intuition guide her, tapping into the energy and stories that flow beneath the surface. [jenclark.org](http://jenclark.org)



## DIANE HILL

Diane is an “accidental artist”. She spontaneously takes photos as she explores the beauty in “the big backyard” along the American River and wherever else she may roam. She has exhibited her work in galleries in Sacramento, Carmichael, Lodi, Rancho Cordova, Folsom, Fair Oaks, and East Sacramento.

