

Preliminary Schedule (Some dates and times subject to change.)

Info Meeting	Wednesday, 8/21	4:00-5:00pm
Optional Audition Workshop	Tuesday, 8/27	4:00-5:00pm
Individual Auditions (I)	Wednesday, 8/28	<i>You pick a time</i>
Individual Auditions (II)	Thursday, 8/29	<i>You pick a time</i>
Callback list posted online*	Friday, 8/30	9:00am
Callbacks (if needed)**	Friday, 8/30	4:00-7:00pm
Cast list posted online*	Saturday, 8/31	12:00pm

(*) jesuithighschool.org/drama/auditions

(**) Some performers might be released earlier than 7:00pm or may be requested to stay a bit later; thanks in advance for your availability and flexibility.

COMPANY DAY

First Rehearsal & Tech Saturday, 9/14 10:00am

TECH

Selected Saturdays from 9:30am to 1:00pm & 2:30 to 5:45pm

Selected Sundays from 9:30am to 1:00pm & 2:30 to 5:45pm

REHEARSALS for Performers

Mondays & Wednesdays from 6:00pm to 9:00pm

Tuesdays & Thursdays from 3:45pm to 6:45pm

Saturdays from 10:00am to 1:00pm

TECH WEEKEND for All Performers & Technicians

Saturday & Sunday, 10/26 & 10/27 Times TBD (save the days, please)

DRESS REHEARSALS

Monday through Thursday, 10/28-10/31, from 4:00pm to TBD

PERFORMANCES

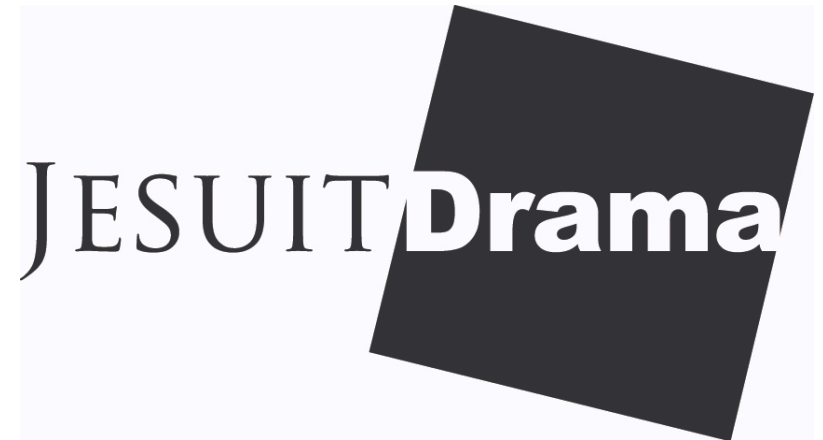
11/1 & 11/2 @ 7:00pm

11/6 - Pick-up Rehearsal or Performance (Time TBD)

11/7 & 11/8 @ 7:00pm

11/9 @ 2:00pm & 7:00pm ("Double Day" w/ Photo Call)

11/10 @ 2:00pm



2024 Fall Play Information Meeting

Wednesday, August 21, 2024

Black Box Theater

Harris Center

Welcome!

Welcome to the Black Box!

"The word theatre comes from the Greeks. It means 'the seeing place.' It is the place people come to see the truth about life and the social situation." (Stella Adler)

This year we celebrate fifty-eight years of producing student-centered, process-oriented work in the Ignatian tradition as we come together again this fall and reaffirm our program's five core values: Collaboration, Creativity, Respect, Responsibility, and Service.

Please join us for our 58th Anniversary Season fall play: "**The Odyssey: by Thespis and the Peloponnesian Midwest Regional Third Place Chorus**" by Will Averill. The Chorus is tired of placing last in every competition. Enter Thespis, with a risky idea to cure the Chorus's woes: a full theatrical production! With the help of the Greek Gods, Thespis takes their version of *The Odyssey* from just-OK to jaw droppingly amazing. The birth of theater and the plights of the original homeward-bound hero have never been this hilarious!

Jesuit Drama is staffed by a team of dedicated theater practitioners and professionals who are committed to your development and growth:

FALL PLAY PRODUCTION STAFF

Chris Adamson (Design & Construction), **Robert Bonner** (Tech Supervision), **Nic Crumley** (Tech Supervision), **Cindy Dunning** (Beyond the Black Box Advisor), **Tracey Freeman** (Choreography/Movement), **Joanna Glum** (Dramaturgy & Media Consultation), **Taylor King '25** (Stage Management), **Paul LeBoeuf** (Chaplaincy), **Cathy Levering** (Program Development & Drama Patrons), **Katherine Madden** (VPA Chair), **Rachel Malin** (Associate Direction, Costuming & Program Management), **Thomas Moore** (Tech Supervision), **Jack Orcutt '25** (Stage Management), **Spencer Price** (Media Consultation), **Brian Skewis** (Sound Consultation), **Sally Slocum** (Lighting & Tech), **Mario Sorrentino** (Backstage Management), **Scott Tooley** (Media & Sound), **Ed Trafton** (Artistic Direction & Fall Play Director), **Carson Wignall** (Hospitality), **Bradley Winkleman** (Box Office & Analytics)

Jesuit Drama

Student Centered...Process Oriented...In the Ignatian Tradition

Be a part of our 58th Season!

All are welcome. No experience necessary.

To sign up to Audition or to do Tech, please go to our website at jesuithighschool.org/auditions.

If you are **auditioning**, please arrive at least ten minutes before your audition time in our Black Box Theater to check in. We recommend you wear comfortable clothes (preferably dark) and comfortable shoes. We will take your picture when you arrive, and since you will have already filled out your audition form when you registered for your audition time, no printed forms will be necessary.

For your audition, please select a **monologue** from the online Monologue Packet that allows you to show off your range and skills. Pick whichever piece speaks to you: male, female, creature, monster. Pick a character that you can have fun performing!

After all of the auditions are done, please make sure to check the call back list online to see if you are needed at **call backs** for additional readings, movement work, questions we have for you, etc. **(PLEASE NOTE:** If you are not called back, it does not mean that you are not cast, and if you are called back, it does not mean that you are cast.)

If you signed up for **tech**, please check your email for additional information about our first day of tech: "Company Day."

To find out more about specific rehearsal, tech, and performance dates and times, please refer to the Preliminary Schedule on the back of this flier. If you have any questions about the fall play or about Jesuit Drama, don't hesitate to email us at drama@jesuithighschool.org.

We look forward to collaborating with you back in our Black Box!