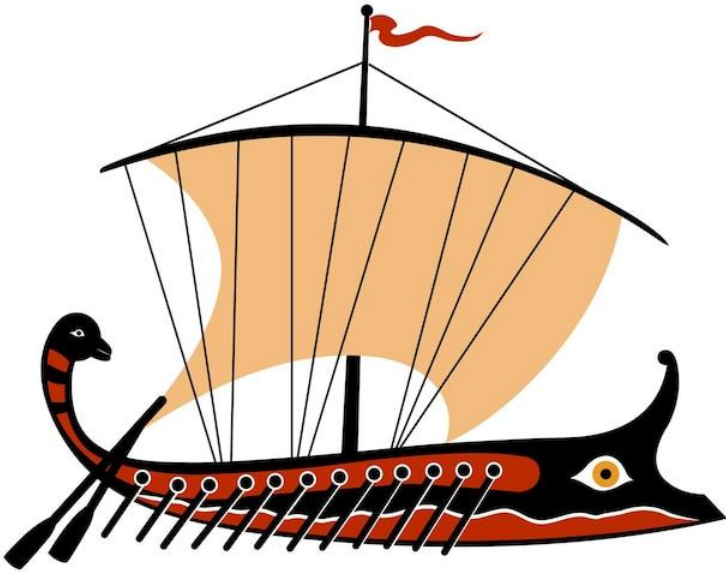


THE ODYSSEY

BY THESPIS AND THE PELOPONNESIAN
MIDWEST REGIONAL THIRD PLACE CHORUS



*And now, tell me and tell me true:
Where have you been wandering?*

- The Odyssey -

Jesuit Drama

58th Anniversary Season

proudly presents

THE ODYSSEY

BY THESPIIS AND THE PELOPONNESIAN
MIDWEST REGIONAL THIRD PLACE CHORUS

A Comedy by **Will Averill**

Produced by special arrangement with Playscripts, Inc.
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Design & Construction by **Mr. Chris Adamson**

Choreography by **Ms. Tracey Freeman Shaw**

Drama Patron Management by **Mrs. Cathy Levering**

Associate Direction, Costumes & Props by **Ms. Rachel Malin**

Sound Design by **Jack Orcutt '25**

Sound Engineering by **Mr. Scott Tooley '18**

Lighting Design by **Ms. Sally Slocum**

Staging, Music Design & Direction by **Mr. Ed Trafton '84**

November 1 – 10, 2024

Black Box Theater

A.M.D.G.

Production Stage Manager.....Taylor King
Assistant Stage Manager, Media & Sound InternJack Orcutt
Assistant Stage Manager & Properties SupervisorEmily Solander

Backstage ManagerMr. Mario Sorrentino '97

Floor Coms Cole Arnold
Light Board Operator..... Grace Mastagni
Spot Operators Dennis Hogg & A.J. Makarczyk
Sound Playback Operator.....Thierry Hancock
Sound Board OperatorJack Orcutt
Costume Crew Miguel Corvacho-Marrugo,
Henry Leonard, Owen Moggan, Killian Smith,
Imani Thiara, & Emma Tolbert
TechniciansAndrew Angel, Noah Kidd, & Jackson Shaw

Construction, Lighting & Tech Assistants Mr. Robert Bonner '10
Mr. Nicolas Crumley '15
Mr. Thomas Moore '09
Special Projects & ConsultationMr. Spencer Price '05
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2024/25 Student RepsLivi Eichman & George Srabian

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Jesuit Drama & Show Logo Mr. Ed Trafton '84
Beyond the Black Box Consultant Ms. Cindy Dunning
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Jesuit Drama Patron DevelopmentMrs. Cathy Levering
Jesuit Drama Associate DirectorMs. Rachel Malin
Jesuit Drama Technical Director Ms. Sally Slocum
Jesuit Drama Theater Manager..... Mr. Mario Sorrentino '97
Jesuit Drama Artistic Director..... Mr. Ed Trafton '84

“Tech makes it happen!” - Phil Gutierrez '02

Acknowledgements

**The Company of *The Odyssey*
would like to thank the following for their help and support:**

The JHS Faculty, Staff & Administration; The JHS Administrative Assistant Staff; The JHS Advancement Office; The JHS Communications Office; The JHS Business Office; The JHS Tech Department; The JHS VPA Program; Manpreet Bains; Alyssa Benjamin; Jared Bercea; Meghan Blee; Julia Clark; Terri Cuddy; Assistant Dean Joey Elftman; our friends at Epicurean; Virginia Fulton; Liane Gleaves; Rev. Ed Harris, S.J.; Mary Harrison; Vicki Horvath; Anne Long; Dr. Katherine Madden; Colin O'Connor; Steve & Bobbie Odehnal; Spencer Price '05; Sarah Ruano; Elizabeth Sands; Brian Skewis '03 of Guided Wave Audio; Paul Speers; Julie Winkleman; George & Margie Wagner; Debra Wiegel; Dr. Michael Wood, Ed.D.; & Della Yee

The Students and Staff of Jesuit Drama would like to thank Rev. Ed Fassett, S.J. (former director of Jesuit Drama and Mr. Trafton's drama teacher) for his extraordinary contribution to our Encore! Campaign that, along with our many Encore! donors, made our new theater seats possible.

A very special thank you to all those who contributed to the Black Box's **Encore!** Campaign and to all who helped make it happen: Chris Adamson; Alyssa Benjamin; Jared Bercea; Megan Chaney; Julia Clark; Virginia Clemmens; Bruce Epstein; Joanna Glum; JHS Buildings & Grounds; Dale Johnston; Cathy Levering; Anne Long; Marueen Longyear; John McGarry, S.J.; Jennifer Moen; Mark Reed; Elizabeth Sands; Paul Speers; George Wagner; Julie Winkleman; & Dr. Michael Wood, Ed.D.

And "Welcome Home!" to our Jesuit Drama Alums for their support and for returning time and again to the Black Box. Great to have you back home!



*Stage Managers
Jack Orcutt, Taylor King,
& Emily Solander*

Producer's Circle

Please join us in thanking our
Producer's Circle Members
who partnered with us by generously funding
several of our major program and facility projects.

Joni Borbón & Ted Wun
Brian & Becky Dolan
Helen & Mark Henderson
Bruce & Cathy Levering
David & Susan Murphy
Brian & Kelly Orcutt
Will Peters '13
Spencer '05 & Taylor Price
Ed Trafton '84
Hal & Ilah Turner

Thanks to the generosity of all our Drama Patrons,
we are able to upgrade our tools and equipment,
improving our costumes, lights, props, sets and sound,
ensuring that our talented students have
all the resources they need on and off stage.

Become a Drama Patron!

Support us online @

jesuithighschool.org/drama

Thank you!



Scan this with your phone's camera.

Jesuit Drama PATRONS

*Thank you for your continued generosity
and gracious support!*

Mari & Warren Bassel ■ Tina & Bernie Bernardi ■ Joni Borbón & Ted Wun ■ Carol & Jim Bowman '74 ■ Sara & Patrick Brabec ■ Eric Brummer '05 ■ The Buri Family ■ Andonia Cakouros ■ Gabrielle Reitter (Carvidi '06) ■ Corvacho Marrugo Family ■ Sheila & Tom Dey ■ Becky & Brian Dolan ■ Kim Donovan & Anitra Bryant ■ Lori & Jeff Eichman ■ Ed Fassett, SJ ■ Griff Field ■ Mary & Tim Harrison ■ Mary & Jim Harty ■ Mary & Jim Harty ■ Mark & Helen Henderson ■ Robyn Hines ■ Nancy Hopp ■ Matt Huffman '93 ("I LOVE ED!") ■ Lisa Katz & Jim Spagnole ■ Ian Kidd ■ Holly Kidd ■ William Lee '22 ■ Tamara Lapointe ■ Robin Largent & Michael Tooley ■ Jennifer & Paul LeBoeuf ■ William Lee '2022 ■ Cathy & Bruce Levering ■ Nick T. Luppino ■ Patti & Nick Luppino ■ Carla MacDonald & Tom Hoey ■ Laurie & Tony Makarczyk ■ Peace Poles for Schools, Renee Marie ■ Christine Mathias & Joanna Arnold ■ Wendy & Mike McDonald ■ Brad McDowell ■ Mary & Mike McHale ■ Lindsay & Garrett McLaughlin ■ Joan & Mac McPherson ■ Uriah Mitchell '10 ■ Susan & David Murphy ■ Nathalie Najjar & Antony Ghattas ■ Kelly & Brian Orcutt ■ Will Peters '13 ■ Stacy Pettibone ■ Spencer '05 & Taylor Price ■ Patty & Mark Read ■ Gabe Rogers '19 ■ Amy & Jason Rogers ■ The Rybka Family ■ Jan & David Sanders ■ Dina & Hugo Schmidt ■ Dr. Lorena M. Spiller ■ Selena & Bryan Srabian ■ Nancy & Mick Tooley ■ Tracy Tooley ■ The Townshend Family ■ Ed Trafton '84 ■ Iah & Hal Turner ■ Kerry & Tim Vas Dias ■ Jennifer & Mark Weideman ■ Roxie & Mike Weideman ■ Richard Ericson & Samantha Williams ■ Don & Maxine Wreden ■ Lisette & David Zielke & Tanya Alvarez ■ *as of Nov. 2, 2024*

Thank you, everyone!

Theater Notes

As a courtesy to your fellow audience-members and for the safety of the performers...

- Please turn off all cellular phones and electronic devices.
- Thank you for not texting during the performance.
- Please keep all food and drink in the theater lobby areas.
- Please refrain from using any photographic or recording devices.
- Infants and children under four will not be permitted in the theater.

The **Jesuit Drama BOX OFFICE** is open approximately thirty-minutes prior to curtain time: 6:30pm for 7:00pm performances and 1:30pm for 2:00pm performances.

REFUNDS are available only in the case of a performance cancellation.

LATECOMERS will be asked to wait in the lobby until an appropriate interval in the performance, as designated by the House Manager.

RESTROOMS & DRINKING FOUNTAINS are located in the theater lobby.

SPECIAL REQUESTS, such as wheelchair accessibility, may be made one day prior to the performance to ensure the best possible arrangements.

Articles **LOST & FOUND** at any performance are submitted to the House Manager and are available for pick-up in the box office the next day or any day thereafter. Please call our production office (916) 480-2197.

GIFTS-IN-KIND are always appreciated. Jesuit Drama would gladly accept any second-hand items such as clothing (for costumes), appliances (vacuum cleaners, refrigerators), fun odds-and-ends (for props), etc. To make a donation of a gift-in-kind, please contact our production office at (916) 480-2197. Thanks for your generosity!

If you would like to donate to Jesuit Drama, please see one of our representatives in the lobby, or go online to jesuithighschool.org/drama.

Thank you and enjoy the show!

Curtain Calls only please.



- ✓ **To better enjoy our time together, please turn off your cell phones and other electronic devices before the show.**
- ✓ **Go ahead and unwrap your candies and cough drops before the show too. They crinkle. It's distracting.**
- ✓ **No flash photography or recording of any kind.**
- ✓ **No eating or drinking inside of the theater.**
- ✓ **Thank you for not texting during the show.**

Thank you!

From the Director

Drama is easy. Comedy's hard.

(Peter Bogdonovich)

Time to laugh.

Here's a checklist for an ancient (sort of) Greek Comedy:

- ✓ Great source material
- ✓ Respectful abandon
- ✓ Serious fun
- ✓ Cartoon-ish characters
- ✓ Fast-paced action
- ✓ Outsized emotion
- ✓ Silliness
- ✓ More silliness
- ✓ Complications
- ✓ More complications
- ✓ Constant acceleration, until we wonder...
- ✓ *"Will it work out in the end?!"*

A perfect kind of play for this election season.

Thanks for coming.

Ed Trafton '84

The Odyssey is one of the oldest works of literature in Western tradition. It's a story about how one man has a long, arduous journey home (ten years) after fighting in a long drawn-out war (also ten years). That's correct: Odysseus has been away from home for twenty years. What takes Odysseus so long? Good question. Luckily, our Peloponnesian chorus will answer that for you with our play! The story is set up in three acts: life on Ithaca without Odysseus, Odysseus' travels in his own words, and Odysseus' return to Ithaca:

Part One starts at the 20 year mark since Odysseus left to fight in the Trojan war. Everyone else has returned home except our hero. The story opens with the gods (sans Poseidon) agreeing to help Odysseus get home. We then cut to Ithaca, which frankly is a hot mess. The place is overrun with suitors vying for Odysseus' wife Penelope. Penelope is using all her avoidance tactics so that she does not have to choose a new husband (which includes a lot of crying and retiring to her bedroom). While Telemachus, Odysseus' son, is having trouble adulating (in his defense, his male role models are jerks). To help Telemachus, Athena (in disguise) sends Telemachus out into the world, ostensibly to find his dad, but really it's to learn how to be a grown up.

Part Two recounts Odysseus' travels, where he has been for the last ten years since leaving Troy. It's a flashback sequence from Odysseus' point of view. This is the exciting part of the epic and it's filled with monsters like the cannibalistic cyclops, a six-headed sea creature, and a deadly whirlpool. There are magical temptations like addictive lotus plants, enchanting witches looking for serious relationships, and singing Sirens who want to lure sailors to their death. It's where we see what kind of hero Odysseus is: a wily trickster who has learned mad survival skills from his ten year stint at war. And while Odysseus is portrayed as an archetypal ancient Greek hero, we do see his all too human flaws—he makes mistakes, his ego derails his goals, and with each encounter, he loses men.

Part Three is Odysseus' return to Ithaca. It's his reunion with family, the defeat of the suitors, and the restoration of his kingdom. Penelope and Odysseus get back together, Telemachus is all grown up, and Ithaca is saved. It is the happily ever after the audience wants. But despite the HEA, the story ends on a cliffhanger. The families of the suitors want to battle it out and the gods must intervene. And there's the prophecy that Odysseus needs to go on another journey to appease Poseidon. We are still waiting for that sequel.

*Sing in me, Muse,
and through me tell the story
of that one skilled in all ways of contending,
the wanderer, harried for years on end.*

— Homer, The Odyssey —

The Cast

Dante Bernardi.....	Zeus
Michael Buri	Propius, Telemachus, Master of Winds, et al.
Cameron Donovan-Bryant.....	Calgon, Sheep, Sailor Phillip, et al.
Livi Eichman	Directus, Old Salty, Pierre, Sheep, et al.
Pierson Hancock.....	Nihilus, Suitor, First Mate Uh-Oh, et al.
Peri Hines	Costumius, Penelope, et al.
Brock Katz	Me Too, Bowius, Trojan, et al.
Nathan Kidd	Questionius, Lotus Eater, Sailor Timmy, et al.
Trinity Lapointe.....	Calypso, Circe, Boredius, et al.
Sophia Luppino	Meekus, Ensign Smith, Mary, Sailor Jan, et al.
Zachary McDonald	Poseidon, Cyclops, Confidentius, et al.
Bailey McLaughlin.....	Settius, Sailor Annie, et al.
George Srabian	Hermes, Joinius, Sailor Dan, et al.
Ciaran Stout	Sneaky Pete, Forgetius, et al.
Cruz Thomson	Pick Me, Trojan, Suitor. et al.
Aiden Wallace.....	Thespi/Odysseus
Lauren Weideman.....	Athena, Sailor Cheryl, Scully, Delaius, et al.

Members of the Company play

Greeks, Trojans, Scylla Heads, Seas, Lotus Flowers, Lotus Eaters,
Suitors, Sheep, Charbydis, Sirens, the Wind, Judges,
& The Peleponnesian Midwest Redional Third-Place Chorus

PLACE | A Theater competition in Ancient Greece

TIME | Now

The Odyssey lasts approximately seventy minutes
and will be performed without an intermission.



About the Company

Dante Bernardi (*Jesuit '26*) is a junior at Jesuit High School and is very excited to be able to act in his second play here at Jesuit Drama. He has been a part of tech for the past few years and is very thankful to Sally and Chris for everything that they do for tech and everything they taught him. He is also thankful to Mr. T. and Rachel for allowing him to be a part of this amazing cast once again.

Michael Buri (*Jesuit '27*) is a sophomore at Jesuit High School. He loves acting and singing, and is super happy that he gets to be part of *The Odyssey: By Thespis and the Peloponnesian Midwest Regional Third Place Chorus*. This will be his second show with Jesuit Drama as well as his second show ever. He performed in *children&art: A Song Cycle* last spring and had so much fun that he had to come back. Michael wants to thank his parents for driving him to and from rehearsals as well as helping him with his line memorization. Their support means everything in the world to him. Michael is excited to see where he goes and can't wait to do more productions in the future.

Cameron Donovan-Bryant (*Jesuit '26*) is a junior at Jesuit, this is his fourth show with Jesuit Drama and is excited to be in this show. He has done shows like *Annie*, where he was Mr. Warbucks, *Matilda the Musical* where he played Nigel, *The Little Mermaid* with Jesuit Drama, where he played Flounder, and many more productions. He would like to thank his Aunt Mo and Janette for being an inspiration for his acting. He would also like to thank Mr. Trafton and Rachel for casting him in this play. He enjoys helping and acting in shows in the Black Box Theater and hopes to do more in the future.

Livi Eichman (*St. Francis '25*) is a senior at St. Francis High School. She loves working with Jesuit Drama and cannot wait to perform in her sixth show, *The Odyssey: By Thespis and the Peloponnesian Midwest Regional Chorus!* She has had an amazing time learning new acting technique and laughing everyday during this show! Livi is grateful to the Jesuit Drama Staff, Technicians, and enthusiastic cast who made this show possible, as well as her family! She is so happy to be a part of this ensemble with her favorite people and is grateful for the opportunity to be a Student Leader this year. Enjoy the show!

Pierson Hancock (*Jesuit '25*) is a senior at Jesuit. This is his third time performing in Jesuit's Black Box Theater. Outside of the theater Pierson plays the cello for Jesuit's orchestra. His love for music expands far beyond musicals and orchestra, if you ever see him away from drama he will likely be listening, playing, or talking about all things music. Being his third time in the Black Box he would like to thank Mr. Trafton, Rachel, all of the cast and crew, everyone else who helped in the production of *The Odyssey*, and especially his loving parents and brother for helping get this far.

Peri Hines (*St. Francis '25*) is a senior at Saint Francis and *The Odyssey* is her first show with Jesuit Drama. When Peri is not at Drama, she loves playing music, frogs. She would like to thank the cast and crew for their support and hopes you enjoy the show!

Brock Katz (*Jesuit '25*) is a senior at Jesuit. This is his first show where he is acting at Jesuit Drama. He has worked on six shows as part of tech crew on *What!?, The Game Show, Final Letters* and others. He has always felt interested in being an actor, but needed a slight push. He is excited to act alongside his friends and is enjoying his time as an actor.

Nathan Kidd (*Jesuit '25*) is a senior at Jesuit, and is doing his performance for Jesuit Drama, though he has worked tech for five Jesuit productions. He's quite excited, as he hasn't acted in a while, and has wanted to return to a stage for quite a bit. He's quite thankful for his parents and his teachers who put the theatrical spark in him. He is also so thankful for the cast, crew, and his friends for being so supportive of him.

Trinity Lapointe (*Rio Americano '27*) is a sophomore at Rio Americano. This is her first production with Jesuit Drama, and she's LOVING it! The staff is so helpful, dedicated, and knowledgeable, and the cast is super supportive and welcoming. Some of her favorite past roles have been, the Cowardly Lion in *The Wizard of Oz* with Y.A.S., Tinkerbell in *Peter Pan* with S.T.C., and Puck in *A Midsummer Night's Dream* with S.T.C. She would like to thank her family, friends, and the Jesuit Drama team for supporting her on this journey and for giving her the chance to grow her love for theater!

Sophia Luppino (*Rio Americano '27*) is a sophomore at Rio Americano. She has previously done *M.P.L.S* with Jesuit Drama, and worked tech crew for *children&art: a Song Cycle*. Sophia loves music, reading (specifically *Pride and Prejudice*), and of course, acting. She would like to thank her parents, grandparents, siblings, friends, and of course, the cast and crew of Jesuit Drama, for all the support and fun they have provided. Finally, she hopes you enjoy the show!

Zachary McDonald (*Jesuit '25*) is a senior at Jesuit High School. He worked tech his freshman year and the fall play sophomore year. He decided to audition to act in *Little Mermaid*, the spring musical in his sophomore year and acted every show after. He would like to thank Mr. T, Rachel, tech, and all other staff that makes drama happen! He also thanks the cast for the constant laughter throughout the process. Also my family!

Bailey McLaughlin (*St. Francis '25*) is a senior at St. Francis High School. This is her third show at Jesuit and she is so excited to be back. She loves working with Jesuit drama and can't wait for people to see the show. Bailey is so thankful to the drama staff, techs, and her whole cast for making this a great show.

George Srabian (*Jesuit '25*) is a senior at Jesuit High School. This is his fourth show with Jesuit Drama and he is so excited to be a part of it. He extends his love to everyone who sees the show for getting to experience some of the joy he has been so blessed to have felt with this cast, Mr Trafton, the staff, and the crew. He would like to especially thank his parents for supporting him in this busy part of his life and always being there when he needs them. Thank you so much for seeing the show and he hopes you are able to laugh because, "What the world needs right now is to laugh." - Mr. Trafton

Ciaran Stout (*Jesuit '27*) is a sophomore at Jesuit High School. This is his first show acting at Jesuit Drama. A summer many moons ago he acted in *Pirates!* and the only other show he has done is a play that he created with 2 other people, named "Shady McShaderton." As the youngest member of the cast, he has had fun learning and growing at Jesuit Drama. He also wants to thank his brothers for introducing him to theater, and his parents for supporting him the entire time.

Cruz Thomson (*Jesuit '27*) is a sophomore at Jesuit High School and is incredibly excited and grateful to be apart of his first production at Jesuit. Cruz loves music, performing and spending time with his friends and family. He would like to thank his family for continuing to support his theatre activities. He hopes to continue performing at Jesuit and elsewhere moving forward. He appreciates this opportunity to work with this great cast and crew and hopes you enjoy the show.

Aiden Wallace (*Jesuit '25*) is a senior at Jesuit High School. He has worked on tech for his first two years at Jesuit Drama, which introduced him to the best communtiy he could ask for. Then, he jumped into acting, being a member of *M.P.L.S* and *children&art: a Song Cycle*, which were just as amazing. He would love to thank the absolutely dedicated tech crew, who he is forever grateful for, along with Mr. T, Rachel, the coolest stage managers, and all other staff. He thanks his oh-so-patient parents, who give him the love and support needed to chase his passions. He thinks this the sickest show ever, and he hopes everyone enjoys!

Lauren Weideman (*St. Francis '25*) is a senior at St. Francis. She has performed in five shows with Jesuit Drama and worked tech for one show. Her favorite role was the electric eel Jetsam in Jesuit Drama's *The Little Mermaid!* She would like to thank Mr. Trafton and Rachel for their constant support and guidance, as well as all of the cast and crew. She is ecstatic to perform and hopes you enjoy the show!

Chris Adamson (*Construction & Set Design*) is the Jesuit alum parent of a King and a frog (his son Tom in *The Three Musketeers* and *The Frogs*). A recently-retired UC Davis architect by trade, Chris is the drama construction designer, master chocolate-chip cookie baker, and "set architect," sharing his knowledge, expertise and enthusiasm with our students. A proud Scotsman, he can often be heard yelling, "Go, Ducks!" His favorite Jesuit Drama activity is waxing poetic about the challenges and joys of a freshly-mitred corner.

Robert Bonner '10 (Tech Assistant) is a graduate of Jesuit High School's class of 2010. A Drama Department alum, he acted in the 2009 production of *The Three Musketeers* and helped out on the technical side for several productions, including personal favorites *Flops!* and *The Frogs*. With a deep love of theater instilled in him by all the staff in the Drama Department, Robert has gone on to volunteer and work at various drama programs and local theaters including: The B Street Theater, the UC Davis Department of Theatre and Dance, and Broadway at Music Circus (where he had a memorable experience helping control the Trojan Rabbit in *Spamalot*). He is thrilled to be back in the Black Box Theater where he hopes he can help to inspire the next generation of theater students. When he's not helping out at Jesuit Drama or working his day job with the State, he enjoys watching movies, seeing local productions, playing video games, trying new foods, and traveling to new places with his ceramist partner Joy and their Siberian Husky Genie.

Taylor King '25 (*Production Stage Manager*) Taylor King (Production Stage Manager) is a senior at SAVA Natomas. This is his 7th show at Jesuit, and his first show as PSM. Jesuit Drama has been one of the best experiences he has had and is very grateful to be a part of the company, especially since he is at a school not typically compatible with Jesuit Drama. Here is a community that is unlike any other, and is home to many. Without Jesuit Drama, he would be a completely different person, compared to who he has grown to be over his years in the company.

Cathy Levering (*Patrons Manager, Vocal Director*) has been a part of the Drama staff since 1998, her daughter Jenny's (Loretto '98) last year in the program. She and her friend, Chris Sullivan (JHS '98; *This Is Us*-NBC!), "pitched" to Cathy and Ed the idea to "do a musical for us" because there wasn't going to be one that year. The next year, her son, Jeff (JHS '01), played the timpani in the *Camelot* orchestra while playing baseball for Jesuit. The rest is history. She is currently the Executive Director of the Sacramento District Dental Society. In her spare time (if you know her you're laughing at that), she likes to cook, go to the theater, and spend time with the most recent loves of her life, her three grandchildren, Brock, Logan and Lauren Mae!

Rachel Malin (*Associate Director, Costumer, Managing Director, Properties*) is a professional puppeteer with Puppet Art Theater Company and, here at Jesuit Drama, she is the Associate Director and its resident costume designer. In her free time (she has none), Rachel can be found puppy-sitting, baking, and working at many local theaters such as Big Idea Theatre, California Musical Theatre, Davis Senior High, Emerson Jr....when she's not at Disneyland. An accomplished baker, she is known for the unique flavors and styles of her award-winning cupcakes. Rachel loves avocados, corgis, golden retrievers, Disney, thrifting, and Sacramento drivers. "Yay, Sportsball@!!!"

Jack Orcutt '25 (*Assistant Stage Manager, Sound Intern*) is a senior at Jesuit High School. This is his third show as an Assistant Stage Manager and Sound Intern after previously working on the run crew since the fall of his freshman year. Outside of the Black Box, you can find Jack working on Jesuit's Yearbook, the Cutlass, where he is the Editor-in-Chief/Managing Editor, or outdoors on a trail with his camera. Jack would like to thank the cast, crew, and the entire Drama staff for teaching him so many things and always being super supportive, especially Scott!

Tracey Freeman-Shaw (*Choreography*) is thrilled to be back at Jesuit Drama having choreographed last year's production of "M.P.L.S"! Tracey is originally from Sacramento and an Alumni of Christian Brothers High School, Class of '03. She graduated from Sacramento State with a Bachelor of Arts in Theater & Dance. Tracey has worked for the past 19 years as a professional musical theater artist, choreographer, and dance educator. She was the choreographer for Camp Music Circus for three amazing summers, The Seussical dance practitioner for the Jr. Co. at Music Circus, and choreographed for their Springtime Showcase. Her new job is choreographer for the afterschool programs with Northern California School of the Arts. Tracey would like to thank the staff, cast, and crew for this incredible opportunity to share her passion for dance and movement with them. And a very special thank you to Ed & Rachel for reconnecting the dream team that inspired her to do some of the best work of her career thus far! Please enjoy the Show!

Sally Slocum (*Lighting Designer, Technical Director*) has designed the lighting for Jesuit since the fall of 1995. Some of her favorite designs—*God's Country & The Dining Room* in "The Little Theater," and *The Princess Bride, Sweeney Todd, Tower Stories & Move!* in the Black Box Theater— to name just a few. Lighting for Jesuit is her passion and getting to share that with the students who come through the program here is her joy. While not working on shows here in the Black Box, she can be found working her day job as the Director of Ticketing and Analytics for Broadway Sacramento and travelling the world. Her hobbies include walking, going to the beach, and reading a good book. She is trying to find a good book, so if you have any recommendations, please tell her.

Emily Solander '27 (*Assistant Stage Manager*) is a sophomore at St. Francis. This is her third show doing tech at Jesuit Drama but this is her first show as a stage manager. She is extremely excited for the journey ahead and is thankful for this opportunity! She would like to thank her parents and the Staff for being so nice and welcoming.

Mario Sorrentino '97 (*Backstage Manager*) is a graduate of Jesuit High School's class of 1997. He is an old minion of Mr. Trafton's from decades ago. After being gone for 25 years, he came back to teach at Jesuit. He currently teaches five periods of freshman Biology and is starting a gardening program at Jesuit. He holds a BA from St. Mary's College and a Masters in Teaching from Chapman University. After graduating from St. Mary's, Mario spent several years working in the entertainment industry at Warner Bros Television before embarking on his teaching career. He loves photography, good coffee, and living in the middle of nowhere.

Scott Tooley '18 (*Media & Sound Design*) is a proud Covid-alum of St. Mary's College, a valued project engineer at MarketOne Builders, and is pleased to be back in the Black Box as a "Real Staff Member." His expertise with sound, sound design and media technology is so appreciated here in the Black Box. In his spare time, he perfects obscure craft cocktails, most recently, "The Missouri Flash-Point." (It's potent!) We are glad that he has "not forsaken the arts" and is using his considerable Powers for Good. Scott is currently living in Napa where he's working on an extensive resort-project. If you need a luxury get-away, please contact him. (He carries around brochures.)

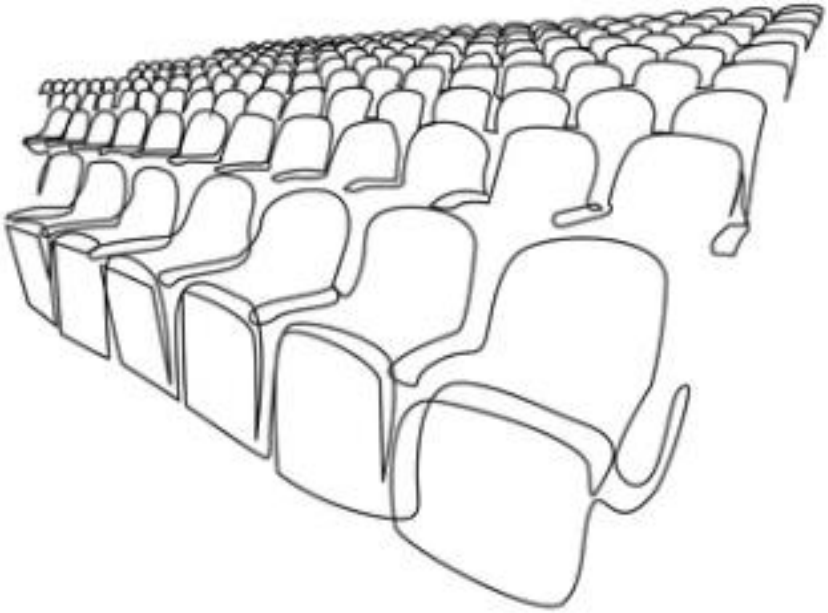
Ed Trafton '84 (*Jesuit Drama Artistic Director, Production Director*) has been involved in Jesuit Drama since 1983 when he was a student here at Jesuit. Since then, he has studied and worked in theater continuously, teaching and directing in grammar schools, theater camps, high schools, Junior colleges, universities, community and professional theaters. Many thanks to his collaborators on this production. He's currently working on an MFA (Masters of Fine Arts) in writing at Dominican University ("Go, Penguins!") AMDG

Bradley Winkleman '14 (*Box Office Ticketing & Analytics*), Jesuit class of 2014, is currently working at an accounting firm after obtaining an accounting and finance degrees a Senior at California State University, Sacramento. While a student at Jesuit High School, he was a member of Jesuit Drama for three years, a Stage Manager for two of them. In his spare time (which he does not have a lot of), he is reveling in tax season, analyzing the fickle stock market, blogging about "Truck Life," and ever expanding his palate to gradually include more gluten- and plant-based options. "It's for the children!!!"

Please join us for our 2nd Annual
Holiday Family Puppet Show

The Boy Who Cried Wolf's Holiday Adventure

Presented by Puppet Art Theatre
Saturday, December 14th, at 11:00am
Here in our Black Box Theater!



Take a Seat!

*Buy a Chair and Support
Jesuit Drama*





Spring Musical Info Meeting

**November 20, 2024 @ 4:00 pm
in our BlackBox Theater**

“Come find out what the show’s about!”

**Join Jesuit Drama
Where students lead on and offstage.**

**All are welcome.
No experience necessary.**



December 8 & 9

Annual Lessons & Carols, 7:00pm

Phalen Chapel of the North American Martyrs

JHS Chamber Singers & Jesuit Drama

December 10

Winter Orchestra Concert, 7:00pm

JHS Chapel of the North American Martyrs

JHS Orchestra

December 11

Winter Choral Concert, 7:00pm

Our Lady of the Assumption Church

Men's Chorus, Concert Choir & Chamber Singers

December 12

Winter Band Concert, 7:00 pm

Harris Center at Jesuit High School

JHS Concert & Symphonic Bands

JHS VPA FACULTY

Chris Chandley (*Publication*); Michael Loya (*Instrumental Music*);

Katherine Madden, Ph.D. (*Program Chair & Digital Photography*);

Paolo Reyes (*Orchestra*); Jillian Taylor (*Visual Art*); Ed Trafton

(*Drama & Film*); & David Vanderbout (*Choral Music*)

Jesuit Drama ■ 1966-2024 ■ 58th Anniversary Season ■

The Little Theatre ■ 1966-67 | J.B. ■ **1967-68** | A Man for All Seasons | Dramatic Arts Festival ■ **1968-69** | Tom Jones ■ **1969-70** | Once in a Lifetime ■ **1970-71** | A Midsummer Night's Dream ■ **1971-72** | The Fantastiks ■ **1972-73** | The Night Thoreau Spent in Jail | Look at Me, Look at You ■ **1973-74** | All My Sons | How to Succeed in Business Without Really Trying ■ **1974-75** | The Odd Couple | A Funny Thing Happened on the Way to the Forum ■ **1975-76** | The Time of Your Life | The Fantastiks ■ **1976-77** | Boy Meets Girl | The Sword of Rengarath ■ **1977-78** | God's Favorite ■ **1978-79** | Don't Drink the Water | Damn Yankees ■ **1979-80** | Ten Little Indians | Where's Charley ■ **1980-81** | Something's Afoot | Man of La Mancha ■ **1981-82** | Bleacher Bums ■ **1982-83** | Twelve Angry Men | Once Upon a Mattress ■ **1983-84** | The Man Who Came to Dinner | A Funny Thing Happened on the Way to the Forum ■ **1984-85** | Our Town | The Music Man ■ **1985-86** | Inherit the Wind | Joseph and the Amazing Technicolor Dreamcoat ■ **1986-87** | A Midsummer Night's Dream | Fiddler on the Roof ■ **1987-88** | The Elephant Man | Little Shop of Horrors ■ **1988-89** | A Christmas Carol | Anything Goes ■ **1989-90** | A Man for All Seasons | Grease ■ **1990-91** | One Flew Over the Cuckoo's Nest | Into the Woods ■ **1991-92** | Reckless | Ten November ■ **1992-93** | Macbeth | My Fair Lady ■ **1993-94** | Henry IV, Part I | Guys and Dolls ■ **1994-95** | The Sting | Brigadoon ■ **1995-96** | God's Country | Once Upon a Mattress ■ **1996-97** | The Dining Room | How to Succeed in Business Without Really Trying ■ **1997-98** | American Gothic | A History of Jesuit's Musicals ■ **1998-99** | Rehearsal for Murder | Camelot ■ **1999-2000** | You Can't Take It With You | All American ■ **The Black Box Theater ■ 2000-01** | The Visit | Little Shop of Horrors ■ **2001-02** | An Evening of One Acts | The Wonderful Wizard of Oz ■ **2002-03** | Other Places. | You're a Good Man, Charlie Brown ■ **2003-04** | A Few Good Men | Bat Boy ■ **2004-05** | The Princess Bride | MOVE! ■ **2005-06** | The Laramie Project | Aladdin, Jr. ■ **2006-07** | Heaven Can Wait | Urinetown ■ **2007-08** | Hamlet | Sweeney Todd ■ **2008-09** | Achilles in America | FLOPS! | We'll Be Fine ■ **2009-10** | The Three Musketeers | The Frogs | Hansel and Gretel ■ **2010-11** | Tower Stories: A 9|11 Project | Cats | Scooby Doo & The Mystery of the Haunted Library ■ **2011-12** | Imago Dei: Journeys of Courage, Hope & Home | Hello, Dolly! ■ **2012-13** | Theophilus North | MOVE2 ■ **2013-14** | Romeo & Juliet | Disney's Beauty & The Beast ■ **2014-15** | The Encyclopedia of Early Earth | Once on this Island ■ **2015-16** | Terror Stories: A Post-9|11 Project | Xanadu ■ **2016-17** | 44 Plays for 44 Presidents | i carry you in my heart | Spamalot ■ **2017-18** | Isaiah Says | Willy Wonka ■ **2018-19** | The Elephant Man | we need some light | **2019-20** | In the Matter of Scott Daniel Warren {or, Scenes and Fragments from a Play about the Desert} | MOV3! ■ **2020-21 (A Season "Outside the Box")** | Show. (And Tell.): Items from the Museum of Lost Things | "The Show Must Go On!" ■ **2021-22** | WHAT?!?! A Game Show | Hits! Great Songs from Great Shows ■ **2022-23** | Final Letters | Disney's The Little Mermaid | ■ **2023-24** | M.P.L.S. (My Pandemic Love Story) | children&art: A Song Cycle ■ **2024-25** | **The Odyssey**

JESUIT **Drama**



Student-Centered...Process-Oriented...in the Ignatian Tradition

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