



JESUIT
HIGH
SCHOOL

FIFTY-FOURTH
BACCALAUREATE
EUCCHARIST

WEDNESDAY
MAY TWENTIETH, 2020
7:00PM

PHELAN CHAPEL OF THE
NORTH AMERICAN MARTYRS
SACRAMENTO, CALIFORNIA

BACCALAUREATE EUCHARIST

PRESIDER

Most Reverend Jaime Soto, D.D.
Bishop of Sacramento

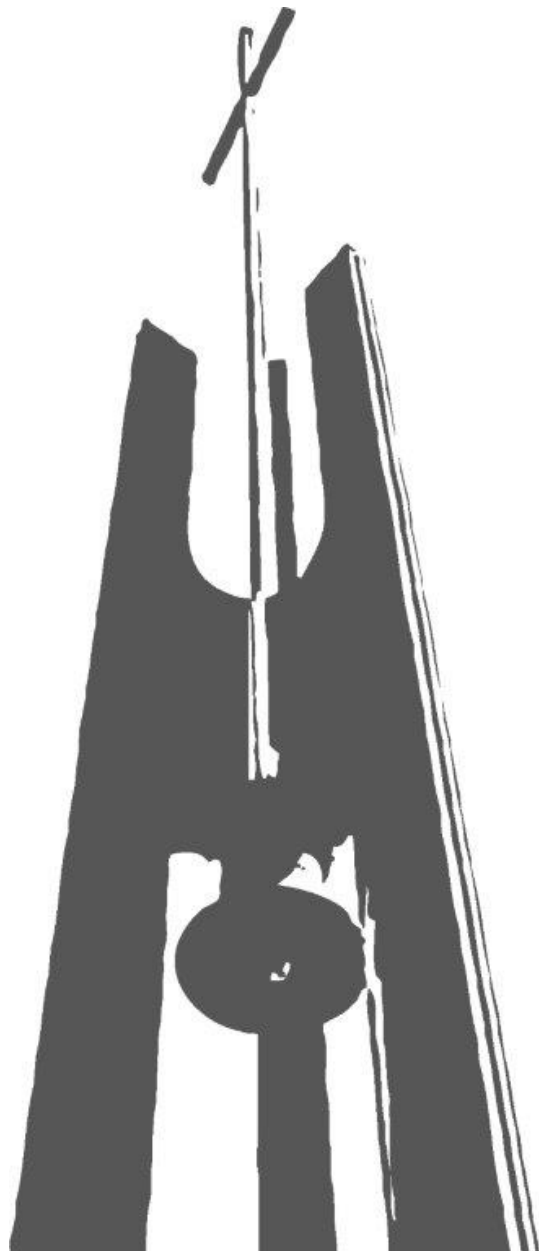
PRINCIPAL CONCELEBRANTS

Rev. John P. McGarry, S.J.
President, Jesuit High School

Rev. Aaron K. Engebretson, S.J.
Social Sciences Instructor

*Lord, teach me
to be generous;
Teach me
to serve you
as you deserve;
To give and
not to count the cost;
To fight and
not to heed the wounds;
To toil and
not to seek for rest;
To labor and
not to ask for reward;
Except that of
knowing that I am
doing your will.*

Amen.



GATHERING RITES

SALVE REGINA (Gregorian Chant)
2019 - 2020 Chamber Singers

WELCOME Mr. Paul J. LeBoeuf, Director of Campus Ministry

CALL TO WORSHIP: Gian Miguel Estorco Papio '20
"Patient Trust" (P. Teilhard de Chardin, S.J.)

INTRODUCTORY RITES

LITURGICAL PROCESSION

"Christ Be Our Light" (B. Farrell)

Longing for light, we wait in darkness.
Longing for truth, we turn to you.
Make us your own, your holy people,
light for the world to see.

Christ, be our light! Shine in our hearts.
Shine through the dark - ness. Christ, be our light!
Shine in your church gath-ered to - day.

The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the notes. The first staff contains the first line of lyrics, the second staff contains the second line, and the third staff contains the third line. The music consists of simple, rhythmic notes and rests.

Longing for peace, our world is troubled.
Longing for hope, many despair.
Your word alone has pow'r to save us.
Make us your living voice.

LITURGY OF THE WORD

FIRST READING: *1 John 4:7-11* Mieczyslaw Janusz Zak Jr. '20
"Everyone who loves is begotten by God and knows God"

RESPONSORIAL PSALM "If Today" (E. Bolduc)



If to-day, if to-day you hear the voice of God,
o-pen up your heart and lis-ten to his Word.
If to-day, if to-day you hear the voice of God,
hard-en not your hearts, hard-en not your hearts.

GOSPEL ACCLAMATION (from *Mass of Renewal*, C. Stephan)



Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.

GOSPEL: *Matthew 6:25-33*

"But seek first the kingdom and all these things will be given you besides."

HOMILY Rev. Aaron K. Engebretson, S.J., Social Sciences Instructor

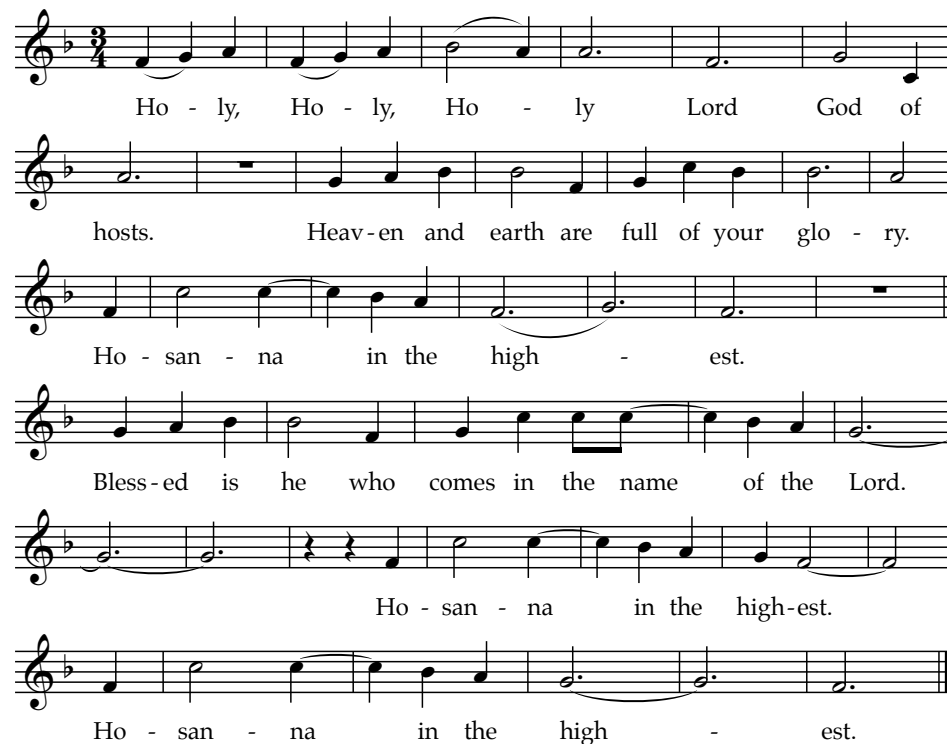
PRAYERS OF THE FAITHFUL Nicholas C. Adams, '20

LITURGY OF THE EUCHARIST

PREPARATION OF THE GIFTS

Instrumental (Ed Trafton '84)

SANCTUS (from *Mass of Renewal*, C. Stephan)



Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav-en and earth are full of your glo - ry.
Ho - san - na in the high - est.
Bless-ed is he who comes in the name of the Lord.
Ho - san - na in the high-est.
Ho - san - na in the high - est.



MYSTERY OF FAITH (from *Mass of Renewal*, C. Stephan)

When we eat this Bread and drink this Cup, we pro - claim
your Death, O Lord, un - til you come a - gain.

The musical notation is in 3/4 time, key of B-flat major. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

GREAT AMEN (from *Mass of Renewal*, C. Stephan)

A - men, a - men, a - men.

The musical notation is in 3/4 time, key of B-flat major. It consists of a single staff of music. The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

THE LORD'S PRAYER

SIGN OF PEACE

LAMB OF GOD (from *Mass of Renewal*, C. Stephan)

Lamb of God, you take a-way the sins of the world, have
mer - cy, have mer - cy on us.
Lamb of God, you take a-way the sins of the
world, grant us, grant us peace.

The musical notation is in 4/4 time, key of B-flat major. It consists of four staves of music. The first two staves are in B-flat major, and the last two staves are in B major (indicated by a sharp sign for the key signature). The melody is written in a simple, hymn-like style with quarter and eighth notes. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

COMMUNION SONG

"In Christ Alone" (S. Townend)

CONCLUDING RITE

ACKNOWLEDGMENTS

FINAL BLESSING

SENDING FORTH

“City of God” (D.Schutte)

Awake from your slumber! Arise from your sleep!
A new day is dawning for all those who weep.
The people in darkness have seen a great light.
The Lord of our longing has conquered the night.

Let us build the cit-y of God. May our tears be
turned in - to danc - ing! For the Lord, our light and our
love, has turned the night in - to day!

We are sons of the morning; we are daughters of day.
The One who has loved us has brightened our way.
The Lord of all kindness has called us to be
a light for all people to set their hearts free.

God is light; in God there is no darkness.
Let us walk in the light. God's children one and all.
O comfort my people make gentle your words,
proclaim to my city the day of her birth.



Patient Trust

*Above all, trust in the slow work of God.
We are quite naturally impatient in everything
To reach the end without delay.
We should like to skip the intermediate stages.
We are impatient of being on the way to something
Unknown, something new.
And yet it is the law of all progress
That it is made by passing through
Some stage of instability -
And that it may take a very long time.*

*And so it is with you.
Your ideas mature gradually - let them grow,
Let them shape themselves, without undue haste.
Don't try to force them on,
As though you could be today what time
(That is to say, grace and circumstances
Acting on your own good will)
Will make of you tomorrow.*

*Only God could say what this new spirit
Gradually forming within you will be.
Give our Lord the benefit of believing
That His hand is leading you,
And accept the anxiety of feeling yourself
In suspense and incomplete.*

+

PIERRE TEILHARD de CHARDIN, S.J.

AMDG

The emblem at the beginning of this poem was used on one of the many catechisms published in Cologne by Peter Canisius. It dates from 1592.

ACKNOWLEDGMENTS

DIRECTOR OF CAMPUS MINISTRY & COMMENTATOR Mr. Paul J. LeBoeuf

CAMPUS MINISTRY TEAM Mrs. Kelly R. Barnes, Mrs. Charlene M. Cardenas

MUSICAL ARRANGEMENTS & ACCOMPANIMENT Mr. Edward E. Trafton, '84

CANTOR Carter Wink, '20

LITURGY WORKSHOP XL

Class of 2020; Mr. Rexphil B. Rallanka, '96, Director

Nicholas Cayle Adams, Trevor William Bajo, Nathan David Bingham, Conner Douglas Bunker, Jared Gavin Macadaeg Canio, Sean Patrick T. Carambas, John Salvador Castillon, Joshua Steven Chou, Simon Lucas De Leon, Lorenzo Gabriel Edralin, Joshua Robert Flanery, Jonathan Rodrigues Fong, Connor Callahan Gillespie, Jan Mitchell Holley, Eric Christopher Huitt, Connor Patrick King, Zack Michael Lund, John Henry Minor, Charles William Nugent IV, Gian Miguel Estorco Papio, Madhav Rajesh, Colin Stephen Seymour, Dev Singh Shokar, Taj Singh Shokar, Jovin Thomas, Jarvis Piansay Tiu, Carter Michael Wink, Mieczyslaw Janusz Zak Jr., Vincent John Zawkiewicz

IN GRATITUDE

Thank you to Mr. Jared Bercea and the Tech Club for their hard work and dedication.

Thank you to Colleen Arrigo, Charlene Cardenas, Meghan Blee, and Margie Wagner for planning, preparing and organizing the Baccalaureate Liturgy.

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