



*“Mary Poppins is not a fairy tale!
She’s even better,” said Alfred loyally.
“She’s a fairy tale come true.”*

- P. L. Travers -

Jesuit Drama

58th Anniversary Season

proudly presents

MARY POPPINS JR

A Musical based on the stories of **P.L. Travers**
and the **Walt Disney** film

Original Music and Lyrics by
Richard B. Sherman and **Robert B. Sherman**

Book by
Julian Fellowes

New Songs and Additional Music and Lyrics by
George Stiles and **Anthony Drewe**

Co-Created by **Cameron Mackintosh**

Adapted by iTheatrics under the supervision of
Timothy Allen McDonald

MARY POPPINS JR

is presented through special arrangement with
Music Theatre International (MTI).
www.MTIShows.com

The photographing, videotaping or other video or audio recording
of this production is strickly prohibited.

March 7 – 16, 2025

Black Box Theater

A.M.D.G.

Acknowledgements

The Company of **MARY POPPINS JR**
would like to thank the following for their help and support:

The JHS Faculty, Staff & Administration; The JHS Administrative Assistant Staff; The JHS Advancement Office; The JHS Communications Office; The JHS Business Office; The JHS Tech Department; The JHS VPA Program; Jared Bercea; Meghan Blee; Sara Brabec; Terri Cuddy; Assistant Dean Joey Elftman; our friends at Epicurean; Virginia Fulton; Liane Gleaves; Joanna Glum; Mary Harrison; Vicki Horvath; Scott Klier & Broadway Sacramento; Anne Long; Dr. Katherine Madden; Colin O'Connor; Steve & Bobbie Odehnal; Spencer Price '05; Sarah Ruano; The Sacramento District Dental Society; Elizabeth Sands; Brian Skewis '03 of Guided Wave Audio; Paul Speers; Julie Winkleman; George & Margie Wagner; Debra Wiegel; Dr. Michael Wood, Ed.D.; & Della Yee

The Students and Staff of Jesuit Drama would like to thank Rev. Ed Fassett, S.J. (former director of Jesuit Drama and Mr. Trafton's drama teacher) for his extraordinary contribution to our Encore! Campaign that, along with our many Encore! donors, made our new theater seats possible.

A very special thank you to all those who contributed to the Black Box's **Encore!** Campaign and to all who helped make it happen: Chris Adamson; Alyssa Benjamin; Jared Bercea; Megan Chaney; Julia Clark; Virginia Clemmens; Bruce Epstein; Joanna Glum; JHS Buildings & Grounds; Dale Johnston; Cathy Levering; Anne Long; Marueen Longyear; John McGarry, S.J.; Jennifer Moen; Mark Reed; Elizabeth Sands; Paul Speers; George Wagner; Julie Winkleman; & Dr. Michael Wood, Ed.D. Thank you!

And "Welcome Home!" to our Jesuit Drama Alums for their support and for returning time and again to the Black Box. Great to have you back home!

Producer's Circle

Please join us in thanking our
Producer's Circle Members
who partnered with us by generously funding
several of our major program and facility projects.

Maxine Barish-Wreden
Thomas Bertsch
Joni Borbón & Ted Wun
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Spencer '05 & Taylor Price
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Hal & Ilah Turner

Thanks to the generosity of all our Drama Patrons,
we are able to upgrade our tools and equipment,
improving our costumes, lights, props, sets and sound,
ensuring that our talented students have
all the resources they need on and off stage.

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Thank you!



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Jesuit Drama PATRONS

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*Thank you for your continued generosity
and gracious support!*

Theater Notes

As a courtesy to your fellow audience-members and for the safety of the performers...

- Please turn off all cellular phones and electronic devices.
- Thank you for not texting during the performance.
- Please keep all food and drink in the theater lobby areas.
- Please refrain from using any photographic or recording devices.
- Infants and children under four will not be permitted in the theater.

The **Jesuit Drama BOX OFFICE** is open approximately thirty-minutes prior to curtain time: 6:30pm for 7:00pm performances and 1:30pm for 2:00pm performances.

REFUNDS are available only in the case of a performance cancellation.

LATECOMERS will be asked to wait in the lobby until an appropriate interval in the performance, as designated by the House Manager.

RESTROOMS & DRINKING FOUNTAINS are located in the theater lobby.

SPECIAL REQUESTS, such as wheelchair accessibility, may be made one day prior to the performance to ensure the best possible arrangements.

Articles **LOST & FOUND** at any performance are submitted to the House Manager and are available for pick-up in the box office the next day or any day thereafter. Please call our production office (916) 480-2197.

GIFTS-IN-KIND are always appreciated. Jesuit Drama would gladly accept any second-hand items such as clothing (for costumes), appliances (vacuum cleaners, refrigerators), fun odds-and-ends (for props), etc. To make a donation of a gift-in-kind, please contact our production office at (916) 480-2197. Thanks for your generosity!

Thank you and enjoy the show!

Curtain Calls only please.



- ✓ **To better enjoy our time together, please turn off your cell phones and other electronic devices before the show.**
- ✓ **Go ahead and unwrap your candies and cough drops before the show too. They crinkle. It's distracting.**
- ✓ **No flash photography or recording of any kind.**
- ✓ **No eating or drinking inside of the theater.**
- ✓ **Thank you for not texting during the show.**

Thank you!

From the Director

A long time ago (5th century Greece, actually), when playwrights wrote themselves into corners, when their characters and situations were tangled into improbable knots, or when the worlds they created were looking so bleak and unrepairable, they'd often use a device—an actual machine—to get them out of trouble: the *Deus ex machina*, the “god of the machine.”

Into the troubled world that needed fixing, a crane called a *mechane* lowered a god or goddess onto the stage where, upon arrival, this messenger/fixer delivered some necessary, truthful words (and often a dash of magic), untangling and fixing and healing all that needed untangling and fixing and healing. And when their job was done, the crane raised them back into the sky and the world was right again.

Here in our Black Box, a British nanny touches down into the home of a family that's in trouble. So. The goddess appears and she speaks necessary, truthful words with a touch of magic. (She knows what has to be done, as most goddesses do...)

Great beings incarnate when the world needs them most.

Time to sing the spell: “*Su-per-ca-li-fra-gil-is-tic-ex-pi-a-li-do-cious!*”

Thank you for coming.



The Cast

Makayla Alber	<i>Suffragette, Park Goer, Dannie</i>
Scarlett Bronner	<i>Jane Banks</i>
Michael Buri	<i>Park/Shop Goer, Bank Clerk, Chimney Sweep</i>
Maria Consolini	<i>Suffragette, Park Goer, Fannie</i>
Cameron Donovan-Bryant	<i>Park/Shop Goer, Bank Clerk, Chimney Sweep</i>
Livi Eichman	<i>Mrs. Winifred Banks</i>
Micah Espinoza	<i>Michael Banks</i>
Tyler Garcia	<i>Neleus, Shop Goer, Bank Clerk, Chimney Sweep</i>
Pierson Hancock	<i>Park/Shop Goer, Bank Clerk, Chimney Sweep</i>
Peri Hines	<i>Suffragette, Magic Statue, Shop Goer</i>
Dennis Hogg	<i>Magic Statue, Shop Goer, Bank Clerk, Chimney Sweep</i>
Brock Katz	<i>Park/Shop Goer, Bank Clerk, Chimney Sweep</i>
Nathan Kidd	<i>Park/Shop Goer, Bank Clerk, Chimney Sweep</i>
Olivia King	<i>Mary Poppins</i>
Reese Lieuwen	<i>Miss Smythe, Suffragette, Park/Shop Goer, Messenger</i>
Charlotte Lucas	<i>Katie Nanna, Park/Shop Goer</i>
Zachary McDonald	<i>Bank Chairman, Park/Shop Goer, Chimney Sweep</i>
Bailey McLaughlin	<i>Suffragette, Park/Shop Goer</i>
Brady McMains	<i>Bert</i>
Kiera McManus	<i>The Bird Woman, Suffragette, Park/Shop Goer</i>
Nicolas Norton	<i>Constable, Park/Shop Goer, Bank Clerk, Chimney Sweep</i>
Maya Noufer	<i>Emma, Magic Statue, Park/Shop Goer</i>
Millie Noufer	<i>Ellen, Park/Shop Goer</i>
Lilly Olsen	<i>Suffragette, Magic Statue, Shop Goer</i>
Justin Paredes	<i>John Northbrook, Park/Shop Goer, Chimney Sweep</i>
George Srabian	<i>Von Hussler, Park/Shop Goer, Chimney Sweep</i>
Ciaran Stout ... <i>Admiral Boom, Park/Shop Goer, Bank Clerk, Chimney Sweep</i>	
Imani Thiara	<i>Mrs. Corry, Suffragette, Park Goer</i>
Aiden Wallace . <i>Robertson Ay, Park/Shop Goer, Bank Clerk, Chimney Sweep</i>	
Emma Watson	<i>Miss Andrew, Suffragette, Park/Shop Goer</i>
Lauren Weideman	<i>Mrs. Brill, Park/Shop Goer</i>
Amelia Wynn	<i>Suffragette, Park Goer, Annie</i>
Ali Zaidi	<i>Mr. George Banks</i>

Synopsis of Scenes

Overture | Over London

“Prologue (Winds in the East)” Bert

Scene 1 | Cherry Tree Lane, The Parlor

“Sister Suffragette” Mrs. Banks, Suffragettes

“The Perfect Nanny” Mr. Banks, Mrs. Banks, Jane, Michael

“Spit-Spot” Mrs. Banks, Mary Poppins, Jane, Michael, Mrs. Brill

Scene 2 | Cherry Tree Lane, The Nursery

“Pratically Perfect” Mary Poppins, Jane, Michael

Scene 3 | A Park

“Jolly Holiday” Mary Poppins, Jane, Michael, Bert,
Magical Statues, Park Goers

Scene 4 | Cherry Tree Lane, The Parlor

“Wind Do Change” Bert, Admeral Boom, Mrs. Banks, Mrs. Brill,
Ellen, Robertson Ay, Jane, Michael, Mary Poppins

“A Spoonful of Sugar” Mary Poppins, Jane, Michael,
Mrs. Brill, Robertson Ay, Ellen, Mrs. Banks, Bert

Scene 5 | On the Way to and Inside the Bank

“Precision and Order” Mr. Banks, Chairman, Miss Symthe,
Von Hussler, Clerks, Mr. Northbrook, Mary Poppins, Jane, Michael

“A Man Has Dreams” Mr. Banks, Mary Poppins, Jane,
Michael, Von Hussler, Mr. Northbrook

Scene 6 | The Cathedral Steps

“Feed the Birds” The Bird Woman, Mary Poppins, Jane, Michael,
Cathedral Goers

Scene 7 | Mrs. Corry’s Shop

“Supercalifragilisticxpialidocious” Mrs. Corry, Shop Goers,
Mary Poppins, Bert, Jane, Michael, Annie, Dannie, Fannie

Scene 8 | Cherry Tree Lane, The Parlor

“Twists and Turns” Mrs. Banks, Mrs. Brill, Bert

Scene 9 | Cherry Tree Lane, The Nursery

“Playing The Game”/“Chim Chim Cher-ee” Mary Poppins, Bert,

Scene 10 | The Rooftop

“Playing The Game”/“Chim Chim Cher-ee” Mary Poppins, Bert,
Jane, Michael, Mrs. Brill

Scene 11 | Cherry Tree Lane, The Parlor

“Cherry Tree Lane (Reprise)” Mrs. Banks, Mrs. Brill,
Ellen, Robertson Ay, Jane, Michael, Mr. Banks, Miss Andrew
“Brimstone And Treacle (Part One)” Mrs. Banks, Mrs. Brill,
Ellen, Robertson Ay, Jane, Michael, Mr. Banks, Miss Andrew

Scene 12 | A Different Part of the Park

“Let’s Go Fly A Kite” Bert, Jane, Michael, Park Goers
“A Sight For Sore Eyes” Bert, Jane, Michael, Mary Poppins

Scene 13 | Cherry Tree Lane, The Parlor, Outside

“Brimstone And Treacle (Part Two)” Miss Andrew, Jane, Michael,
Mary Poppins, Mrs. Banks, Mrs. Brill,
Ellen, Robertson Ay, Constable, Mr. Banks
“Practically Perfect (Reprise)” Jane, Michael, Mary Poppins

Scene 14 | The Rooftop

“Step in Time” Jane, Michael, Mary Poppins,
Bert, Chimney Sweeps

Scene 15 | Cherry Tree Lane, The Parlor

“Step in Time (Playoff)” Jane, Michael, Mary Poppins, Bert,
Chimney Sweeps, Mrs. Banks, Mrs. Brill, Robertson Ay, Ellen
“A Spoonful of Sugar (Reprise)” Bert
“Anything Can Happen (Part 1)” Mary Poppins, Jane, Michael, Winifred

Scene 16 | On the Way to the Bank

Scene 17 | Inside the Bank

“Give Us the Word” Mr. Banks
“Anything Can Happen (Part 2)” Mary Poppins, Jane, Michael,
Mrs. Banks, Mr. Banks

Scene 18 | Cherry Tree Lane, The Nursery

“Goodbye Then, Mary” Mary Poppins
“Anything Can Happen (Finale)” The Company

Mary Poppins takes place in and around the Banks’ household
somewhere in London during the early 1900’s.

About the Company

Makayla Akbar (*Christian Brothers '28*) is a freshman at Christian Brothers' high school and has had a great time during *Mary Poppins*, making her more excited to participate in future Jesuit productions. She expresses her heartfelt gratitude to her fellow cast members and staff for their unwavering support, infectious laughter, and the warm, welcoming environment. In addition Makayla extends her heartfelt thanks to her family. Their consistent encouragement and presence have been a source of strength and inspiration.

Scarlett Bronner (*St. Francis '28*) is thrilled to be playing Jane Banks in her first Jesuit Drama production! She's been performing since the age of four and *Mary Poppins* marks her 19th musical. Favorite roles include Dorothy (*Wizard of Oz*), Princess Fred (*OUAM*), and Medda Larkin (*Newsies*). She'd like to thank her AMAZING cast, crew, and family for their support. Enjoy the show! And remember that anything can happen if you let it. P.S. I'll miss you Olivia King.

Michael Buri (*Jesuit '27*) is a sophomore at Jesuit High School. This is his third show with Jesuit Drama. This show is special to him because he got a chance to get to know his senior peers better before they graduate. He would like to thank his parents, siblings, and grandparents for supporting him, Mr. Trafton for giving him the chance to be in this show, and Ms. L, Ms. Rachel, and Ms. Tracy for making this show possible. He is dedicating his performance in this show to his mother, Kate.

Maria Consolini (*St. Francis '26*) is currently a junior at St. Francis High School. This is her second Jesuit production, following *The Little Mermaid*. She would like to give huge thanks to all the staff and crew at Jesuit Drama for all their hard work and time they put into this production, and is extremely grateful for the support from her friends and family. She is so excited to be a part of such a great community and hopes you enjoy the show as much as she does!

Cameron Donovan-Bryant (*Jesuit '26*) is a junior at Jesuit High School and this is his 6th show with Jesuit Drama, and his 14th show he's ever done. He would like to thank his Aunt Mo and Jeanette for inspiring him to start theatre. He would also like to thank Mr. Trafton, Rachel, Mrs. L, and Tracy for giving him a chance to do this show. He hopes to do more shows with Jesuit Drama in the future.

Livi Eichman (*St. Francis '25*) is so excited to be in her 7th and final production at Jesuit. She is deeply grateful for all of the adult staff who have given her the space to grow and explore these last four years. She loves the friends she has made each year at Drama and is so happy to have met them. She would like to thank her family for sacrificing time and energy to allow her to be a part of Drama. Lastly, she wants to remind you that anything can happen if you let it!

Micah Espinoza (*Jesuit '28*) is a freshman at Jesuit High School. He is ecstatic to be performing in his first Jesuit Drama production. Some of his favorite past roles include Prince Dauntless in *Once Upon a Mattress* and an Oompa Loompa in *Willy Wonka!* He wants to thank his family for making this opportunity possible and his castmates for being amazing role models both on and off stage. He also wants to thank Mr. Trafton, Ms. Rachel, and Ms. L for making this show the best it can be!

Tyler Garcia (*Jesuit '25*) is a senior at Jesuit High School. After playing football and rugby since freshman year, Tyler decided to try something new, something he never would've thought he would be doing. Ever since then it's been an absolute blast being in drama. From learning choreography, to singing with new friends. Tyler would love to thank Mr. Trafton for giving him the opportunity and Mrs. Tracy for being a great teacher, and to the staff as well because this wouldn't be possible without them.

Pierson Hancock (*Jesuit '25*) is a senior at Jesuit. This is his final show at Jesuit, and he would like to reflect and thank everyone who has aided him getting this far. A very special thank you to his mom, dad, and the rest of his loving family. Their love and encouragement have been his foundation. Thank you to all of the friends, mentors, teachers, castmates, and techies for always being there when he needed them. And a huge thank you for Jesuit Drama for marking this special time in his life!

Peri Hines (*St. Francis '25*) This is her second show with Jesuit Drama. She performed in Jesuit's Fall play *The Odyssey* and is excited to be in *Mary Poppins!* When Peri is not at Drama, she loves playing music, spending time with friends, and frogs. She would like to thank the cast and crew for their support, and hopes you enjoy the show!

Dennis Hogg (*Jesuit '27*) is a sophomore at Jesuit High School. He didn't have any experience in a theater until he worked in tech for the fall play this year as one of the spot light operator's, he auditioned for *Mary Poppins* because he saw how fun the students were having during the fall play of *The Odyssey* and wanted to see if he would like it. This will be his first theatrical production and he is excited to put on a show!

Brock Katz (*Jesuit '25*) is excited to take the stage in *Mary Poppins* for his senior year at Jesuit High School. After three years on the tech team, he has gained invaluable skills and a deep appreciation for behind-the-scenes work. Now, as a performer, he is thrilled to experience theater from a new perspective. He loves spending time with his brothers, friends, and staying active. He is grateful for the amazing cast and can't wait to share the show!

Nathen Kidd (*Jesuit '25*) is a senior at Jesuit High School. Having done five shows on tech and having acted in Jesuit Drama's latest show, he is excited to be doing his first musical. He would love to thank the many people that have given him the opportunity to do drama, particularly his parents, the school, his peers, and Jesuit Drama staff. He is very grateful for all Jesuit Drama has taught him, both on stage and off. He hopes everyone in the audience enjoys the show!

Olivia King (*St. Francis '25*) is beyond thrilled to play Mary Poppins in her first and final Jesuit production! She originally joined to spend time with her twin, Taylor, but was honored to take on the role of Mary Poppins. This experience has given her incredible friendships and the chance to truly be herself. She is especially grateful to her brother for pushing her out of her comfort zone and for Mr. T. for believing in her to make Mary Poppins come to life.

Reese Lieuwen (*St. Francis '25*) is a senior at St. Francis High School. This is her first show with Jesuit Drama as she decided to branch out from athletics (flag football and lacrosse) and try something new in her last semester of high school. She would like to thank all those who have expressed their love and support as well as the cast for being so welcoming and creating a fire atmosphere on stage. Oh, and we can't forget the 45 red bobby pins keeping her hair in place. (Thanks, Rachel + Amazon!)

Charlotte Lucas (*St. Francis '27*) is so excited to be in her first Jesuit Drama production. She's been in 10 musicals since she started in 6th grade. Her favorite was *Hadestown* as Fate 1. She'd like to thank everyone on tech (especially Ceci), everyone who drove her to rehearsal, and her vocal coach Erin. She hopes you enjoy the show!

Zachary McDonald (*Jesuit '25*) is a senior at Jesuit High School who has been in every production since freshman year. He started in tech, continued through the fall play of sophomore year, then stepped on stage for *The Little Mermaid* and has acted in every show since. He is grateful to his family for their support and thanks Mr. T., Rachel, Tracey, the tech crew, staff, and cast for making theater his second home, creating friendships, memories, and unforgettable moments.

Bailey McLaughlin (*St. Francis '25*) is a senior at St. Francis. This will be her fourth show with Jesuit Drama. Her first show was *The Little Mermaid*, and then she was in *MPLS*, and *The Odyssey*. Bailey is grateful to the stage management, tech, and her amazing cast for making this such a great final show. She will miss this wonderful community at drama next year when she is off at college.

Brady McMains (*Jesuit '26*) is a junior at Jesuit and this is his third show with Jesuit Drama. He previously performed in *The Little Mermaid* as well as *children and art: a song cycle*. He also is a part of the football program here. Brady is incredibly grateful for the opportunities that the drama program has given to him and is excited for what the future holds.

Kiera McManus (*St. Francis '26*) is a junior at St. Francis, and she can't wait to participate in her third musical here at Jesuit! Her favorite role in any production was Jack in *Into the Woods*, and she also loved being an ensemble member for Jesuit's *The Little Mermaid*. She loves everything musical theatre, and to prepare for her newest role, she ventured to find and feed English pigeons. She hopes you love the show!

Nicolas Norton (*Jesuit '25*) is a senior at Jesuit. He runs track and he chose to try acting instead of tech a couple years ago and is enjoying it greatly. He has performed and worked on 6 productions at St. Francis and Jesuit. He plans to continue acting for the rest of his years in College down in SoCal, hoping to work on bigger things in his future. He would like to thank his parents for supporting this journey these past three years for they have been his biggest supporters through the ups and downs.

Maya Noufer (*Christian Brothers '26*) is a junior at Christian Brothers High School. This is her first Jesuit Drama show and she is very excited to be a part of this amazing cast! She has been doing shows since five years old and some of her favorite shows she's done include the *Beauty and the Beast Jr.* (Lumiere), *Avenue Q* (Bad Idea Bear), and *Into the Woods* (Jack). She thanks her family, friends, all the Jesuit Drama staff, and the amazing cast and crew for all their support!

Millie Noufer (*Christian Brothers '26*) is a junior at Christian Brothers High School. This is her third musical here at Jesuit High School. Her favorite role was Ariel in *The Little Mermaid* during her freshman year, and she enjoyed being a part of a new work, *children&art: A Song Cycle*, last year. She wants to give a shout out to Olivia (Mary Poppins) for being practically perfect by bringing love and laughter to the space!

Lilly Olsen (*St. Francis '28*) is a freshman at St. Francis High School. This is her debut show with the Black Box! This show has been so special to her because everyone from stage management to the technical team and cast has come together in support of one another like a second family. She would also like to give a special thank you to Mr. T. and Rachel for guiding the cast and crew! Finally, she'd like to thank her friends and family for their love and support. Enjoy the show!

Justin Paredes (*Jesuit '25*) is a senior at Jesuit High School. He is thrilled to be a part of his first musical with Jesuit Drama. Working with such a talented and lovely cast alongside our experienced staff has made this experience a major highlight of his senior year. Every rehearsal was a joy because of all these awesome people. He would also like to thank his family for their constant love and support. The entire process has been quite the jolly holiday for him. Hope y'all enjoy the show!

George Srabian (*Jesuit '25*) is a senior at Jesuit High School. This is his 5th show with Jesuit Drama and he is so excited to be a part of it. He extends his love to everyone who sees the show for getting to experience some of the joy he has been so blessed to have felt with this cast, Mr. Trafton, the staff, and the crew. He is so grateful for all of his time with Jesuit Drama and is so happy he gets to end it with this amazingly fun show! Hope you enjoy the show and leave smiling! :)

Ciaran Stout (*Jesuit '27*) is sophomore from Jesuit High School, and this is his third show in the Black Box Theater. *Mary Poppins* has been a long time favorite story of his family's and he is very excited to be in this production. He would like to thank his mother and his family for introducing *Mary Poppins* to him, as well as their support in him joining the Black Box. He hope everyone enjoys the show!

Imani Thiara (*Sacramento Country Day School '25*) is a senior this year and this is her 5th production with Jesuit Drama. Since 9, Imani has been on the stage. She couldn't wait to be back at the Black Box with her castmates once again for her last season. She would like to thank her castmates and the stage crew and the Jesuit Drama staff for the endless hours put into this show. She is prouder than ever of her castmates and hopes you enjoy the show!

Aiden Wallace (*Jesuit '25*) is a senior at Jesuit High School. He has absolutely loved this process and working with his fellow cast. He thanks the amazingly dedicated tech crew, who he is forever grateful for, along with Mr. T., Rachel, Tracey, the coolest stage managers, all other staff, and his oh-so-patient parents, who give him the love and support needed to chase his passions.

Emma Watson (*St. Francis '25*) is a senior at St. Francis High School. It's bittersweet to say this is her last high school show. Although this was her first Jesuit production since freshman year, there was never a moment where she felt out of place. For this, she thanks Jesuit Drama for their hospitality and the opportunity for new connections. She is especially grateful for her family and friends, who never fail to show up for her, even when life feels like Brimstone and Treacle!

Lauren Weideman (*St. Francis '25*) This is her seventh Jesuit Drama show, and while she's sad it's her last, she's grateful to Mr. Trafton, Ms. Rachel, and all the cast and crew for making the Black Box feel like home. She would like to thank her family for all of their support. Lauren says if there's anything she's learned in her years at Drama, it's that it's okay to be a theater kid, because theater is the best way to discover who you are. She hopes you enjoy the show!

Amelia Wynn (*Christian Brothers '26*) is a junior at Christian Brothers High School. She worked tech for Jesuit last spring and this is her first ever official musical. She feels that this is such an amazing opportunity and is so grateful for the people that she's met along the way. She would also like to thank her parents, siblings, extended family, and best friends, that encouraged her to keep working hard, because she wouldn't be doing this show without them!

Ali Zaidi (*Jesuit '25*) is a senior at Jesuit High School. This is his first time performing with Jesuit Drama! He wants you to know his name is pronounced uh-LEE, like “allegiance” ;) He’s grateful to be a part of such a welcoming cast and for the opportunity to portray Mr. Banks. He thanks the Drama staff for their trust and expertise; his friends for their kindness; his teachers, counselors, and mentors for their support; and his family for their love. “Anything can happen if you let it. ♥”

Chris Adamson (*Construction & Set Design*) is the Jesuit alum parent of a King and a frog (his son Tom in *The Three Musketeers* and *The Frogs*). A recently-retired UC Davis architect by trade, Chris is the drama construction designer, master chocolate-chip cookie baker, and “set architect,” sharing his knowledge, expertise and enthusiasm with our students. A proud Scotsman, he can often be heard yelling, “Go, Ducks!” His favorite Jesuit Drama activity is waxing poetic about the challenges and joys of a freshly-mitred corner.

Robert Bonner '10 (*Tech Assistant*) is a graduate of Jesuit High School's class of 2010. A Drama Department alum, he acted in the 2009 production of *The Three Musketeers* and helped out on the technical side for several productions, including personal favorites *Flops!* and *The Frogs*. With a deep love of theater instilled in him by all the staff in the Drama Department, Robert has gone on to volunteer and work at various drama programs and local theaters including: The B Street Theater, the UC Davis Department of Theatre and Dance, and Broadway at Music Circus (where he had a memorable experience helping control the Trojan Rabbit in *Spamalot*). He is thrilled to be back in the Black Box Theater where he hopes he can help to inspire the next generation of theater students. When he's not helping out at Jesuit Drama or working his day job with the State, he enjoys watching movies, seeing local productions, playing video games, trying new foods, and traveling to new places with his ceramist partner, Joy, and their Siberian Husky, Genie.

Taylor King '25 (*Assistant Stage Manager*) is a Senior at SAVA Natomas. He has been with Drama for all four years of high school, and is extremely grateful to be a part of this community. He has gotten lucky enough to work with his twin sister, Olivia (“Mary Poppins”), throughout this process. Stage management has shaped his life in ways he never would have imagined. He is very melancholy about this being his last show, but strong emotions such as those signify how much it means to him. He would like to thank the adult and student staff for making this experience so great, and working with his sister for his last show has been a dream come true.

Cathy Levering (*Patrons Manager, Vocal Director*) has been a part of the Drama staff since 1998, her daughter Jenny's (Loretto '98) last year in the program. She and her friend, Chris Sullivan (JHS '98; *This Is Us*-NBC!), "pitched" to Cathy and Ed the idea to "do a musical for us" because there wasn't going to be one that year. The next year, her son, Jeff (JHS '01), played the timpani in the *Camelot* orchestra while playing baseball for Jesuit. The rest is history. She is currently the Executive Director of the Sacramento District Dental Society. In her spare time (if you know her you're laughing at that), she likes to cook, go to the theater, and spend time with the most recent loves of her life, her three grandchildren, Brock, Logan and Lauren Mae!

Rachel Malin (*Associate Director, Costumer, Managing Director, Properties*) is a professional puppeteer with Puppet Art Theater Company and, here at Jesuit Drama, she is the Associate Director and its resident costume designer. In her free time (she has none), Rachel can be found puppy-sitting, baking, and working at many local theaters such as Big Idea Theatre, California Musical Theatre, Davis Senior High, and Emerson Junior High. An accomplished baker, she is known for the unique flavors and styles of her award-winning cupcakes. Rachel loves avocados, corgis, golden retrievers, Disney, thrifting, and Sacramento drivers. "Yay, Sportsball@!!!"

Jack Orcutt '25 (*Production Stage Manager/Sound Intern*) is a senior at Jesuit High School. This is his eighth show with Jesuit Drama and his fourth show on the Jesuit Drama staff after previously working on the run crew since the fall of his freshman year. Outside of the Black Box, you can find Jack working on Jesuit's Yearbook, the Cutlass, where he is the two-time Editor-in-Chief/Managing Editor, or outdoors on a trail with his camera. Jack would like to thank the cast, crew, and the entire Drama staff for teaching him so many things and always being super supportive, especially Scott!

Tracey Freeman-Shaw (*Choreographer*) returns to Jesuit Drama for another incredible production in the Blackbox! A graduate of Christian Brothers High School 2003, Tracey has worked for the past 22 years as a professional musical theater artist, choreographer, and dance educator. To her students she is known as "Miss Tracey." She holds a Bachelor of Arts in Theater & Dance from CSU Sacramento. Some of her favorite Junior theater credits include choreographing 3 amazing summer camps for Camp Music Circus, as well as their Springtime Showcase, and Seussical dance practitioner for the Jr. Co. under the tent! She also has lead her award winning students from California Middle School to victory at Junior Theaterfest West Coast for the past 3 years claiming the Excellence in Dance and Outstanding Production awards. Tracey has taught a variety of classes including tap, jazz, hip hop, ballet and musical theater at many studios throughout California, Nevada, and Alaska. Some of her favorite choreography credits include *The Producers* at the El Dorado Casino in Reno, NV, *Beauty & The Beast* in Anchorage, Alaska, *Lion King Jr.* for Camp Music Circus, *Little Shop of Horrors* at Sierra Repertory Theater, Chicago at San Jose Stage, *SHREK Jr. The Musical*, *Little Mermaid Jr.*, and her 8-person/9-puppet reimaged *Fiddler on the Roof* performed in Riverside, California. Tracey recently began her incredible journey with The Walt Disney Company as a Dance Educator for the Imagination Campus at the

Disneyland Resort in Anaheim, CA. A very special thank you and congratulations to Ed, Rachel, Sally, Chris, Cathy, Jack, Taylor, Killian, Emily, all crew, all cast, and any creatives that worked on this special show! And thank you to my husband Jayson for helping and supporting this magical project! “Go on chase your dreams. You won’t regret it! Anything can happen if you let it!”

Sally Slocum (*Lighting Designer, Technical Director*) has designed the lighting for Jesuit since the fall of 1995. “A few of the best things about working here at the Black Box is seeing a student understand what I have been teaching them during the process, working collaboratively with the staff and students, and getting a text or email from students who have graduated who say something like, ‘I was the only one who knew the answers in my theatrical lighting class.’ I consider myself lucky to work in the field in which I trained, training the next generation.”

Killian Smith '28 (*Assistant Stage Manager*) is a freshman at Jesuit High School. This is his second show with Jesuit Drama, and his first as a stage manager. In his free time Killian plays lacrosse. He would like to thank the Drama staff for mentoring him, his fellow stage managers, Jack, Taylor and Emily, and the rest of the cast and crew for their dedication and hard work.

Emily Solander '27 (*Assistant Stage Manager*) is a sophomore at St. Francis. This is her fourth show at Jesuit Drama, and second show as an ASM. She considers herself very lucky to be in this program as a stage manager. She would like to give a special thanks to the student staff and adult staff who have made this experience so special to her and another thanks to her parents who chauffeur her back and forth during the late nights.

Mario Sorrentino '97 (*Backstage Manager*) is a graduate of Jesuit High School’s class of 1997. He is an old minion of Mr. Trafton’s from decades ago. After being gone for 25 years, he came back to teach at Jesuit. He currently teaches five periods of freshman Biology and is starting a gardening program at Jesuit. He holds a BA from St. Mary’s College and a Masters in Teaching from Chapman University. After graduating from St. Mary’s, Mario spent several years working in the entertainment industry at Warner Bros Television before embarking on his teaching career. He loves photography, good coffee, and living in the middle of nowhere.

Scott Tooley '18 (*Media & Sound Design*) is a proud Covid-alum of St. Mary’s College, a valued project engineer at MarketOne Builders, and is pleased to be back in the Black Box as a “Real Staff Member.” His expertise with sound, sound design and media technology is so appreciated here in the Black Box. In his spare time, he perfects obscure craft cocktails, most recently, “The Missouri Flash-Point.” (It’s potent!) We are glad that he has “not forsaken the arts” and is using his considerable Powers for Good. Scott has currently moved back to Sacramento after working on an extensive resort-project in Napa. If you need a luxury get-away, please contact him. (He carries around brochures.)

Ed Trafton '84 (*Jesuit Drama Artistic Director, Production Director*) has been involved in Jesuit Drama since 1983 when he was a student here at Jesuit. Since then, he has studied and worked in theater continuously, teaching and directing in grammar schools, theater camps, high schools, Junior colleges, universities, community and professional theaters. Many thanks to his wonderful and talented collaborators on this production. He's currently completing an MFA (Masters of Fine Arts) in Creative Writing at Dominican University ("Go, Penguins!") AMDG

Bradley Winkleman '14 (*Box Office Ticketing & Analytics*), Jesuit class of 2014, is currently working at a public accounting firm after obtaining accounting and finance degrees at California State University, Sacramento. While a student at Jesuit High School, he was a member of Jesuit Drama for three years, a Stage Manager for two of them. In his spare time (which he does not have a lot of), he is reveling in tax season, analyzing the fickle stock market, blogging about "Truck Life," and ever expanding his palate to gradually include more gluten and plant-based options. "It's for the children!!!"

Jesuit Drama ■ 1966-2024 ■ 58th Anniversary Season ■

The Little Theatre ■ 1966-67 | J.B. ■ **1967-68** | A Man for All Seasons | Dramatic Arts Festival ■ **1968-69** | Tom Jones ■ **1969-70** | Once in a Lifetime ■ **1970-71** | A Midsummer Night's Dream ■ **1971-72** | The Fantastiks ■ **1972-73** | The Night Thoreau Spent in Jail | Look at Me, Look at You ■ **1973-74** | All My Sons | How to Succeed in Business Without Really Trying ■ **1974-75** | The Odd Couple | A Funny Thing Happened on the Way to the Forum ■ **1975-76** | The Time of Your Life | The Fantastiks ■ **1976-77** | Boy Meets Girl | The Sword of Rengarth ■ **1977-78** | God's Favorite ■ **1978-79** | Don't Drink the Water | Damn Yankees ■ **1979-80** | Ten Little Indians | Where's Charley ■ **1980-81** | Something's Afoot | Man of La Mancha ■ **1981-82** | Bleacher Bums ■ **1982-83** | Twelve Angry Men | Once Upon a Mattress ■ **1983-84** | The Man Who Came to Dinner | A Funny Thing Happened on the Way to the Forum ■ **1984-85** | Our Town | The Music Man ■ **1985-86** | Inherit the Wind | Joseph and the Amazing Technicolor Dreamcoat ■ **1986-87** | A Midsummer Night's Dream | Fiddler on the Roof ■ **1987-88** | The Elephant Man | Little Shop of Horrors ■ **1988-89** | A Christmas Carol | Anything Goes ■ **1989-90** | A Man for All Seasons | Grease ■ **1990-91** | One Flew Over the Cuckoo's Nest | Into the Woods ■ **1991-92** | Reckless | Ten November ■ **1992-93** | Macbeth | My Fair Lady ■ **1993-94** | Henry IV, Part I | Guys and Dolls ■ **1994-95** | The Sting | Brigadoon ■ **1995-96** | God's Country | Once Upon a Mattress ■ **1996-97** | The Dining Room | How to Succeed in Business Without Really Trying ■ **1997-98** | American Gothic | A History of Jesuit's Musicals ■ **1998-99** | Rehearsal for Murder | Camelot ■ **1999-2000** | You Can't Take It With You | All American ■ **The Black Box Theater ■ 2000-01** | The Visit | Little Shop of Horrors ■ **2001-02** | An Evening of One Acts | The Wonderful Wizard of Oz ■ **2002-03** | Other Places. | You're a Good Man, Charlie Brown ■ **2003-04** | A Few Good Men | Bat Boy ■ **2004-05** | The Princess Bride | MOVE! ■ **2005-06** | The Laramie Project | Aladdin, Jr. ■ **2006-07** | Heaven Can Wait | Urinetown ■ **2007-08** | Hamlet | Sweeney Todd ■ **2008-09** | Achilles in America | FLOPS! | We'll Be Fine ■ **2009-10** | The Three Musketeers | The Frogs | Hansel and Gretel ■ **2010-11** | Tower Stories: A 9|11 Project | Cats | Scooby Doo & The Mystery of the Haunted Library ■ **2011-12** | Imago Dei: Journeys of Courage, Hope & Home | Hello, Dolly! ■ **2012-13** | Theophilus North | MOVE2 ■ **2013-14** | Romeo & Juliet | Disney's Beauty & The Beast ■ **2014-15** | The Encyclopedia of Early Earth | Once on this Island ■ **2015-16** | Terror Stories: A Post-9|11 Project | Xanadu ■ **2016-17** | 44 Plays for 44 Presidents | i carry you in my heart | Spamalot ■ **2017-18** | Isaiah Says | Willy Wonka ■ **2018-19** | The Elephant Man | we need some light | **2019-20** | In the Matter of Scott Daniel Warren {or, Scenes and Fragments from a Play about the Desert} | MOV3! ■ **2020-21 (A Season "Outside the Box")** | Show. (And Tell.): Items from the Museum of Lost Things | "The Show Must Go On!" | ■ **2021-22** | WHAT?!?! A Game Show | Hits! Great Songs from Great Shows ■ **2022-23** | Final Letters | Disney's The Little Mermaid | ■ **2023-24** | M.P.L.S. (My Pandemic Love Story) | children&art: A Song Cycle ■ **2024-25** | The Odyssey |

MARY POPPINS JR.

JESUIT Drama

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